

A PROBLEM SHERRY'ED IS A PROBLEM HALVED

Sherry hails from the most south-west corner of Spain on the coast by the town of Jerez. Little known to many kiwi homes, 80% of sherry is actually made to be bone dry. Long gone are the days of Grandma's Bristol Cream. Sherry is a wonderful apéritif and is very food-friendly.

Delgado Zuleta **Fino** Sherry - Jerez, Andalusia, ES

Delgado Zuleta is the oldest, still active, producer of Sherry and have been doing so since 1744. Made in the same way as Manzanilla, Fino is aged inland, away from the salty breeze of the coast. Aged for approximately six years in the solera system of large 600 litre white American oak barrels.

Bodegas Hidalgo 'La Gitana en Rama' **Manzanilla** Sherry - Sanlúcar de Barrameda, Andalusia, ES

Manzanilla sherries are very dry and clean tasting. Lightly fortified to 15% and barrel-aged for eight years where a thick coating of flor grows on top to preserve the wine from oxidation. This one is named after its popularity in a particular Spanish bar run by 'La Gitana,' the Gypsy Woman and en Rama refers to minimal filtration.

Lustau 'Los Arcos' **Amontillado** Sherry - Jerez, Andalusia, ES

Things start getting a bit more serious with Amontillado where the wine starts off as a fino before being fortified to around 18%. Here the flor dies off and the sherry slowly oxidizes, gaining a darker hue and richer, nutty aromas. This one has spent four years under flor and four years exposed to oxygen.

Gonzalez Byass 'Apostoles' VORS 30yr **Palo Cortado** Sherry - Jerez, Andalusia, ES

The rarest of sherries, this Palo Cortado represents a cross between an Amontillado and a fuller Olorosso. This wine is immediately fortified to 18% and aged in barrel for 12 years before being uniquely blended with 12% Pedro Ximenez sweet sherry which has also been aged for 12 years. This blend is then put into the Apostoles solera where it ages for a further 18 years.

\$25

served as 4 x 30mls

LET'S GET FIZZICAL

***Sparkling wines** are a natural force of nature. Centuries ago the art of capturing bubble in the bottle was mastered by French monks. Today there are many ways of harnessing the organically produced carbon dioxide, each resulting in a different style of wine to suit every occasion.*

Kumeu River **Crémant Rosé**, NV - Kumeu, Auckland, NZ

“Crémant” is the French term for traditional-method sparkling wines made outside of the Champagne region. This new release from pioneering NZ winemaking legend Michael Brajkovich follows this tradition. Estate-grown Pinot Noir and Chardonnay is hand harvested, gently pressed, and spends 3 years on lees before disgorgement.

Bryterlater 'Swell' **Petillant Naturel**, 2023 - Omihi, North Canterbury, NZ

Waipara winemaker James Graves-Opie has a focus on modern, naturally produced wines. 100% Waipara Sauvignon Blanc, made using the traditional Italian ‘Col Fondo’ method where the wine is fermented in barrel, with lees stirring and malolactic, and bottled when the new vintage grapes are coming in with juice from the new vintage to provide extra sugar and yeast for bubbles in the bottle.

Gustave Lorentz **Crémant d’Alsace** Brut Blanc, NV - Alsace, FR

Where “Crémant” means sparkling wines made outside of Champagne, “Crémant d’Alsace” was recognised as an AOC in 1976, and has strict rules on method. Auxerrois, Chardonnay, Pinot Blanc, plus a little Pinot Noir and Pinot Gris are picked early and fermented in tank before secondary fermentation and 2 years on lees.

No. 1 Family Estate 'Assemblé' **Méthode Marlborough** Brut, NV - Marlborough, NZ

The le Brun family first planted vines in Champagne in 1684 and continue to produce wine there today. Daniel le Brun began planting vines in Marlborough nearly forty years ago, established No. 1 Family Estate in 1997, and was a founding member of the 'Méthode Marlborough' appellation. A blend of Chardonnay, Pinot Noir and Pinot Meunier, with two years in the bottle in contact with the yeast lees.

\$24

BLACK SHEEP

*Crisp, refreshing and a little bit different, a selection of **lesser known white varieties** originating from all ends of the world, grown right here in NZ where they show a slightly different profile from their indigenous homes, due to the unique climate and soils of New Zealand wine regions.*

Astrolabe 'Wreckin' **Chenin Blanc**, 2021 - Marlborough, NZ

Like its fellow Loire grape sauvignon blanc, chenin blanc flourishes in our climate. Previously used to add acid to bulk wine, a few passionate winemakers are chasing a serious, elegant style of Chenin. Planted on a steep hillside overlooking the Fairhall Valley, partially barrel fermented with wild yeast for complexity, with the remainder in stainless steel to preserve the fruit flavours.

Mount Edward **Grüner Veltliner**, 2018 - Gibbston, Central Otago, NZ

A rather uncommon varietal outside of Austria and the Czech Republic, we are yet to see much grown here in New Zealand despite its fantastic ability to adapt to different environments. Often a little salty or savoury in flavour, the pure acidity and lifted fruit characters from the Central Otago terroir compliment this.

Terrace Edge **Albarino**, 2023 - North Canterbury, NZ

Hailing from Galacia, along the northwest coast of Spain, Albarino is now settling into the New Zealand maritime climate. This local Albarino is organic, meticulously hand-picked and fermented in old French oak barrels for added texture and complexity.

Sam Harrop 'Bridge Pa' **Fiano**, 2021 - Hawke's Bay, NZ

One of Italy's finest grapes, Fiano is gaining a bit of a following in New World countries. Slowly but surely it is popping up in Australia, New Zealand and Argentina, often in small amounts by passionate producers who honour traditional styles of winemaking by resting the wine on lees.

A POCKET FULL OF POSIES

Aromatic white wines are almost as much fun on the nose as they are to taste. Delicate and perfumed they can leave you dreaming of holidays and summers passed. Grown in many regions of the world they are most famously appreciated in Alsace where their four main aromatic varieties are known as noble grapes.

Prophet's Rock **Pinot Gris**, 2022 - Bendigo, Central Otago, NZ

Heavily influenced by winemaker Paul's time in Alsace, this is an example of new world grapes meeting old world wine-making to show off texture and complexity as well as bright fruit characters.

Ataahua **Gewürtztraminer**, 2019 - North Canterbury, NZ

Grown in the clay loam soils of the Waipara Valley floor, which hold onto nutrients but still drain freely, ideal for this powerful but delicate aromatic variety. The grapes were hand-harvested and then foot-stomped in the traditional manner, soaking on skins for two days before pressing to maximise texture. Weighty and perfumed with an oily texture and gentle spice.

Kerpen 'Wehlener Sonnenuhr' **Riesling** Kabinett, 2020 - Mosel, DE

Sonnenuhr, meaning sundial, is named after the steep slopes of the Mosel as they often directed to the South, ideal for the setting of sundials. A classic example of a German Kabinett, the wine is of low alcohol with bright fruit characteristics and sweetness complemented by high acidity.

Pegasus Bay **Muscat**, 2019 - North Canterbury, NZ

Production of this traditional French variety, Muscat Petit Grains, is small at Pegasus Bay as there are only a few rows in the vineyard. Delicately handled to preserve soft aromatics, the grapes are gently pressed and only the free-run juice is used. The wine is then fermented in tank to retain varietal purity and left to develop for four months until the ideal balance is achieved.

\$17.5

OG WHITES

The term ‘old world’ pertains to the European countries with a rich history of wine production, some dating back to 4000 BC. In this context we have four representations of classical white wines that typify their countries’ longstanding prominence in the wine world - giving them, what some might call, ‘OG’ status.

Dal Cero ‘Corte Giacobbe’ **Soave Classico**, 2022 - Soave DOC, IT

In 1934 Augusto Del Cero planted vineyards surrounding the ancient castle Corte Giacobbe on the slopes of two extinct volcanoes, Calvarina and Crocetta, overlooking the Soave region. The wine Soave, meaning “smooth” in Italian, is lent a vibrant minerality by the rich, stony soils. The grapes are picked and chilled for a cryomaceration, protecting the crispness, before being pressed to stainless steel tank for fermentation.

Pazo Cilleiro **Albariño**, 2021 - Rías Baixas, ES

Fruit for this Albariño has been selected from small vineyards around the winery in the Salnés Valley, the heart of Rías Baixas denomination. These vines range between 20 and 25 years old. Harvest was done by hand and took place later than usual, but exceptional quality of grapes were achieved with outstanding yields. This classic style of Albariño has been fermented in tank and rested for a minimum of two months before release.

Jean-Paul & Benoit Droin **Chablis**, 2022 - Chablis, Burgundy, FR

14th-generation vigneron Benoit Droin has 400 years of history to live up to, managing 26 hectares of Chardonnay across the four levels of appellation of Chablis. Considered one of the most dynamic winemakers in the region, his assiduous use of old oak and stainless steel aims to protect the steeliness, raciness and purity of fruit that has been part of the modern renaissance of white Burgundy.

Dr. Loosen ‘Red Slate’ **Dry Riesling**, 2021 - Mosel, DE

After many years making wine around the world, Dr. Ernst Loosen took over his family’s Mosel winery in 1988 with the goal of reinvigorating the region and a focus on making the world’s highest-quality Riesling, making the most of the cool climate, steep slopes and barren, stony slate soils which reflect light onto the grapes. Red Slate soils are unique on the Mosel, and produce dry rieslings with a softer, rounder structure.

\$22.5

CHARDONNAY TO Z

*The versatility of the **Chardonnay** grape makes it a perfect canvas for viticulturists and winemakers choose from a wide range of Chardonnay styles from dry, fruit-driven and unoaked, to luscious examples with complexity, elegance, and oak influence. During the 1990s, plantings of this internationally fashionable variety exceeded those of every other grape, today top-quality Chardonnay can be found in every New Zealand wine region.*

Kumeu River 'Estate' Chardonnay, 2022 - Kumeu, Auckland, NZ

An internationally significant example of the "white Burgundy" style from the new world, showing tension and elegance. Grown in several blocks around Kumeu, hand-picked, pressed straight to barrel and fermented with wild yeasts. Aged for 11 months with regular lees stirring in Burgundy oak barriques (25 per cent new), with full, softening malolactic fermentation balancing the racy acidity.

Elephant Hill Chardonnay, 2021 - Hawke's Bay, NZ

Founded in 2003, Elephant Hill's stunning winery and coastal vineyards at Te Awanga have been producing some of New Zealand's leading Chardonnays. 2021 was a warm, dry vintage, hand-picked fruit from the "Sea" vineyard was fermented and lees-aged for a year in French oak casks (20 per cent new), then aged for a further five months on light yeast lees to add weight to balance the fine, elegant acidity.

Greystone Chardonnay, 2022 - North Canterbury, NZ

A local favourite from one of NZ's outstanding emerging producers. Fruit from two neighbouring vineyards at Omihi, the original 'Muddy Water' Mendoza vineyard on clay soils and the younger Greystone home vineyards on limestone, foot-stomped then whole bunch pressed respectively, and wild-fermented separately in large French oak barriques before 10 months maturation in barrel.

Dog Point Chardonnay 2021 - Marlborough, NZ

Dog Point is the long-standing personal project of Ivan Sutherland and James Healy - both of whom were key players in the development of Marlborough and new Zealand wine. 2/3 Mendoza clone is fruit is hand-picked from the Dog Point home vineyard, whole bunch pressed straight to barrel for 18 months. Low intervention winemaking, plenty of solids in the ferment, and indigenous wild primary and secondary fermentation contribute to a funky, seriously powerful Chardonnay.

TE ARAROA - THE LONG PATHWAY

*An epic trail of quintessential **New Zealand wines** spanning the length of our two main islands. Undeniably Kiwi, these wines are classic examples of how excellent grape growing and winemaking can be accomplished while extending kaitiakitanga (guardianship of the land) to the beautiful vineyards of Aotearoa.*

Greywacke **Sauvignon Blanc**, 2023 - Marlborough, NZ

Classic Marlborough Sauvignon Blanc from top-tier producer, Kevin Judd. A portion of the grapes are fermented in stainless steel to retain bright acid and youthful fruit while the other is left to spontaneously ferment in barrel, softening the wine before blending.

Kumeu River 'Estate' **Chardonnay**, 2022 - Kumeu, Auckland, NZ

A true pioneer and hugely influential, Michael Brajkovich has been making internationally significant examples of the "white Burgundy" style from the new world for over 40 years. Grown in several blocks around Kumeu, hand-picked, pressed straight to barrel and fermented with wild yeasts. Aged for 11 months with regular lees stirring in Burgundy oak barriques (25 per cent new), with full, softening malolactic fermentation balancing the racy acidity.

Quartz Reef **Pinot Noir**, 2022 - Bendigo, Central Otago, NZ

One of only six fully certified biodynamic vineyards in NZ, Quartz Reef let their wines truly reflect the land they come from. Such care is put into the growth of the grapes that very little work is required in the winery. The wine is rested in oak, some old, less new and left to gently age over 15 months before being bottled without fining or filtration.

Pegasus Bay **Merlot Cabernet**, 2020 - North Canterbury, NZ

Pioneering neurosurgeon Ivan Donaldson first planted vines at Waipara in 1976, including bordeaux varieties intending to make Claret. History shows that the Burgundy varieties were possible the more successful plantings, but long hot autumn days and low yields on the 'Glasnevin Gravels' terraces provide long gentle ripening and high natural acidity for structure and agability. Made like a traditional Claret, aged in oak for 18 months.

\$22

CAMINO DE SANTIAGO

*Camino de Santiago, known in English as the Way of St. James, is a famous pilgrimage that encompasses several routes across Europe ending in Spain. These **premium wines** echo not only the land from which they are produced, but the history, culture, and tradition of their own unique terrior telling stories much older than us.*

Dal Cero 'Corte Giacobbe' **Soave Classico**, 2022 - Soave DOC, IT

In 1934, Augusto Del Cero planted vineyards surrounding the ancient castle Corte Giacobbe on the slopes of two extinct volcanoes, Calvarina and Crocetta, overlooking the Soave region. The wine Soave, meaning "smooth" in Italian, is lent a vibrant minerality by the rich, stony soils. The grapes are picked and chilled for a cryomaceration, protecting the crispness, before being pressed to stainless steel tank for fermentation.

Pazo Cilleiro, **Albariño**, 2021 Rias Baxis, ES.

Fruit for this Albariño has been selected from small vineyards around the winery in the Salnés Valley, the heart of Rías Baixas denomination. These vines range between 20 and 25 years old. Harvest was done by hand and took place later than usual, but exceptional quality of grapes were achieved with outstanding yields. This classic style of Albariño has been fermented in tank and rested for a minimum of two months before release.

Bodegas Beronia **Rioja Reserva**, 2017 - Rioja Alta, ES

Considered by many to be a benchmark Rioja producer, Matías Calleja has been making the wine at Beronia for 40 years. 93% old-vine Tempranillo, with a little Mazuelo and Graciano, spent 18 months in Beronia's unique 'Frenmerican' oak barrels that are custom-made with American oak staves and French oak ends. They believe that this unusual hybrid barrel format gives their riojas a unique Beronia signature.

Carm Reserva **Douro Tinto**, 2020 - Douro, PT

The Madeira family have been winegrowers in the Upper Douro surrounding the village of Almendra since the end of the 19th century. Their state-of-the-art winery allows precise control of fermentation and lets the ancient varieties reach peak expression. 50% Touriga Nacional, 25% Touriga Franca, 20% Tinta Roriz and 5% Tinta Francisca, 18 months in extra-fine grade French Oak.

\$22

WITCHCRAFT AND WIZARDRY

*A selection of **Biodynamic wines**, showing four different varietals from four different producers who all follow the practises of the farming philosophy of Rudolf Steiner, listening to the heartbeat of the farm as an organism. and planting and harvesting schedules based on astrological configurations and the cycles of the moon.*

Felton Road **Vin Gris**, 2022 - Bannockburn, Central Otago, NZ

Vin gris is the traditional Champagne method of making a white wine from red grapes. Felton Road winemaker Nigel Greening seperates a small amount of Pinot Noir juice from the ferment at destemming, before there is any contact with the skin, and fermented in stainless steel tanks to preserve freshness and bright acidity.

Millton 'Te Arai' **Chenin Blanc**, 2021 - Gisborne, NZ

The inimitable James Millton was New Zealand's first certified biodynamic wine producer, and this wine has become a New Zealand and world benchmark for Chenin Blanc. Hand picking, very gentle pressing retaining fine sediments to provide nutrients for nautral wild fermentation. A weighty, spicy expression of Chenin, with lively, spikey freshness.

Black Estate 'Damsteep' **Pinot Noir**, 2021 - Omihi, North Canterbury, NZ

The Damsteep Vineyard was planted in 1999 by Danny Schuster on a steep site 180 meters above sea level at the top of the Omihi valley. Very dense orange clay soils over limestone and sandstone layers give chunky tannins and intense structre. Organically and biodynamically farmed by Nic Brown and the Black Estate team.

Burn Cottage **Pinot Noir**, 2021- Cromwell, Central Otago, NZ

Burn Cottage were the first Biodynamic Vineyard of Central Otago when they started in 2002. So much attention goes into the land that the wine making its self tells its own tale with as little human intervention as possible. The vineyard is also home to many native New Zealand plants, Highland cattle, beehives and olive trees as part of an enclosed farm system.

\$26

HOW MANY DUDES YOU KNOW GROW LIKE THIS?

*A selection of **North Canterbury wines** that celebrate our exceptional local wine region. These wines not only express the story of the land but also that of the people who crafted it.*

Terrace Edge **Albarino**, 2023 - Waipara South Bank, North Canterbury, NZ
Hailing from Galacia, along the northwest coast of Spain, Albarino is now settling into the New Zealand maritime climate. This local Albarino is organic, meticulously hand-picked and fermented in old French oak barrels for added texture and complexity.

Greystone **Chardonnay**, 2021 - Waipara, North Canterbury, NZ
Greystone's vineyards are managed organically and regeneratively, to best look after the farm they call home. The aim is for their wines to capture the heart and soul of North Canterbury in every glass. This Chardonnay is a blend of two main vineyard blocks. One block is limestone dominant, while the other is clay. Grapes from each block were fermented separately in French oak barriques then barrel aged for 10 months in oak before bottling without fining.

Black Estate 'Damsteep' **Pinot Noir**, 2021 - Omihi, North Canterbury, NZ
The Damsteep Vineyard was planted in 1999 by Danny Schuster on a steep site 180 meters above sea level at the top of the Omihi valley. Very dense orange clay soils over limestone and sandstone layers give chunky tannins and intense structure. Organically and biodynamically farmed by Nic Brown and the Black Estate team.

Pegasus Bay **Merlot Cabernet**, 2020 - Glasnevin, North Canterbury, NZ
Pioneering neurosurgeon Ivan Donaldson first planted vines at Waipara in 1976, including Bordeaux varieties intending to make Claret. History shows that the Burgundy varieties were possible the more successful plantings, but long hot autumn days and low yields on the 'Glasnevin Gravels' terraces provide long gentle ripening and high natural acidity for structure and agability. Made like a traditional Claret, aged in oak for 18 months.

\$22

ROSÉS AREN'T RED

Rosé is made from red grape varieties using a variety of methods. The most common is the skin contact method where the grapes are removed from their skins after a very short time frame, usually between 12-24 hours, just long enough to impart a small amount of colour, phenolics and tannin.

Peregrine Pinot Noir **Rosé**, 2023 - Pisa/Bendigo, Central Otago, NZ

100% hand-picked, Certified Organic Pinot Noir from two vineyards across Lake Dunstan from each other, with fruit from Bendigo giving weight and structure, and Pisa providing freshness and pure, delicate red fruit characters. Whole bunches are gently pressed and left to soak for a matter of hours to extract colour and gentle tannins, before a long, cold fermentation to protect the fruit and acidity.

Chateau Barthès **Rosé**, 2022 - Bandol, Provence, FR

Provence's Bandol AOC, considered the world's mecca for Roses, benefits from limestone and silicon soils and a warm Mediterranean climate, ideal for the late-ripening Mourvèdre to express terroir. Mostly Mourvèdre with Cinsault and a little Grenache, made using the 'saignée' method of taking in a portion of red wine juice after a 24-hour maceration and then fermenting it separately.

Scutt Wines Pinot Meunier **Rosé** 2023 - Nelson, NZ

The passion project of kiwi Johnson Scutt, back home in Nelson after years as a international "flying winemaker", making wines in many countries around the world. Harvested by hand from just 9 rows of a 20-year-old vineyard in the Orinoco Valley, this is some of the only Pinot Meunier used for making still wine anywhere in the world. The "other variety" in Champagne, Pinot Meunier gives driving acid and structure.

The Boneline 'Pink Noise' **Rosé**, 2023 - North Canterbury, NZ

The Tutton and Hill families planted their property on Rampaddock Road on the Waipara River south bank in 1989. "The Boneline" references the seams of limestone and the fossils exposed on the ancient terraces. This rose has become a local cult favourite, with Cabernet Franc, Pinot Noir, Cabernet Sauvignon and Merlot gently pressed over several hours, then vinified identically but separately before blending, chasing a rich, full style.

\$20.5

SKIN DEEP

*Dating back to pre-biblical times, **Skin-fermented white wines, or "orange" wines**, are the result of fermenting whole white grapes like you would with a red wine - instead of squeezing the fruit and fermenting just the juice like a 'normal' white wine. The skins in particular contain all of the color pigment, as well as flavour compounds like phenols and tannins, which contribute to wines that offer a distinctive mix of flavours, textures and structures unlike any other.*

Valli 'The Real McCoy' **Pinot Gris Orange Wine**, 2023 - Gibbston, Central Otago
The 9th vintage of this cult classic. Winemaker Jenn Parr keeps a small portion of their Gibbston Pinot Gris fruit in whole bunches just for this wine. It is fermented totally dry before going through full malolactic fermentation in 11 months in old French oak barrels. Bottled unfinned or filtered.

Parés Baltà 'Materia Prima' **Orange**, 2022 - Penedès, ES
Parés Baltà is a family winery with roots dating back to 1790, when the first vineyards were established on the Cusiné family's estate in Penedès, 30 km from Barcelona. A major producer of Cava, María Elena and Marta Cusiné also have natural wine projects like this biodynamically-farmed orange wine from the native variety Xarel-lo, fermented in clay amphora.

Pyramid Valley **Orange**, 2023 - North Canterbury, NZ
The late Pyramid Valley founder Mike Weersing was one of the first in New Zealand to release a fully skin-fermented white wine in the mid-'00s. His legacy is continued with this blend of Pinot Gris, Sauvignon Blanc and some Pinot Noir pressings in the ferment, along with a splash of Gewürztraminer, Muscat and Viognier, co-fermented then aged in concrete 'Tulipes', clay amphora and old barrels. Unfinned and unfiltered.

Pheasant's Tears **Rkatsiteli Tibaani**, 2020 - Kakheti, GE
Considered by some to be the birthplace of wine, Georgia is where the oldest grape vines and winemaking equipment have been found - some of which date back to 6,000BC. American winemaker John Wurdeman visited Georgia in 2006 after finding a CD of Georgian music, then fell in love with the wines and the ancient methods. Indigenous variety Rkatsiteli is whole-bunch fermented in 'qvevri', traditional clay amphorae, which are lined with beeswax and sunk into the ground.

TERROIR - TŪRANGAWAEWAE

*The French term Terroir, which in wine broadly represents the concept that a great wine 'tastes like where it came from,' has been embraced by many New Zealand winemakers as an anologism for Turangawaewae - 'representing their place' - the unique set of conditions that make the wine unique to the specific place it was grown and made. This selection focuses on **Pinot Noir from different regions around Aotearoa** and how the land on which the vines grow impacts the grapes and the wines.*

Fromm Pinot Noir, 2022 - Southern Valleys, Marlborough, NZ

Swiss winemakers Georg Fromm and Hätsch Kalberer established the Fromm winery in early 1992. Traditionally dry-farmed and certified organic, over time their Pinot Noirs have become their focus. 2022 uses fruit from the Churton, Clayvin and Fromm vineyards in Marlborough's 'Southern Valleys', dry-farmed and certified organic, and is a great example of the complex mix of flavours and textures clay soils can bring to Pinot Noir.

Maude Pinot Noir, 2022 - Wanaka, Central Otago NZ

Much of the Central Otago wine region, including Maude's Vineyards, is comprised of schist based soils. These soils have been produced at high pressures in the earth's crust, they are comprised of flaky layers of rocks and minerals. With its high content of Silica, Quartz and Mica, schist based soils produce luminous, layered and complex wines that show lift, precision and finesse.

Forager Pinot Noir, 2020 - Waiau, North Canterbury, NZ

Isolated Hill near Waiau is the site that winemaker Dom Maxwell uses to not only produce the grapes that result in Forager Pinot Noir, but also the vineyard where this wine is fermented. This 0.7ha vineyard is planted over steep limestone slopes. These soils allow natural drawing of water for the roots of the vine and aids in allowing the uptake of natural nutrients and minerals into the grapevine.

Escarpment Pinot Noir, 2021 - Martinborough, NZ

Escarpment vineyards are planted on alluvial loam soils which have been formed over very deep gravels. This soil composition allows exceptional drainage which is one prerequisite for producing premium quality grapes. The aim for this Pinot Noir is to highlight the Martinborough terroir well as the winemaking philosophy of translating the natural balance that is seen in Martinborough.

\$23.50

CONQUEST OF PARADISE

*This selection focuses on **local Pinot Noir**. The large variety of soil types in **North Canterbury's Wapara Valley**, from the river gravels of Glasnevin to the clay and limestone hillsides at Omihi, provide a winemaker with a broad palette of terroir influences, letting them produce wines that tell the story of the land and the people who crafted it.*

Terrace Edge 'Chosen Barrels' Pinot Noir, 2019 - Waipara, North Canterbury
Viticulturist Peter Chapman planned the planting of 15ha of vines around the soil types and aspects of his family farm in 1999. Pinot Noir is grown on very loose gravels with layers of silt and heavy gravels, providing concentration as well as ethereal characters. Three outstanding barrels were kept aside from the 2019 vintage, and given an extra 6 months in French oak before blending.

Forager Pinot Noir, 2020 - Waiau, North Canterbury
Winemaker Dominic Maxwell sources grapes from a north-facing vineyard planted by Mike Weersing on a steep limestone hillside at Isolated Hill near Waiau. The wine is also fermented with wild yeast outdoors in the vineyard, meaning the juice doesn't leave the place where it was grown until the final trip to bottling in Waipara, 45km away.

The Boneline Pinot Noir, 2020 - Waipara South Bank, North Canterbury
The Tutton and Hill families planted their property on Rampaddock Road on the steep terraces of the Waipara River's south bank in 1989. Pinot Noir is grown on their top terrace, with a unique soil makeup of fine loam over very loose gravels, letting the roots of these old vines to grow very deep in the free-draining soil, which along with the clones used help the plants provide power and concentration to the fruit.

Pegasus Bay Pinot Noir, 2021 - Glasnevin, North Canterbury, NZ
One of the OG vineyards in North Canterbury, founder Ivan Donaldson planted the first Canterbury vineyard in 1976 and established Pegasus Bay in 1986. 30-year-old vines grown on the 'Glasnevin Gravels' where greywacke stones, silt and loam have formed over millions of years. 40% whole bunch, twice daily plunging and maturation in 40% new French oak give a bigger, bolder example of Pinot Noir.

\$24.50

OG REDS

One of the significant discussions we have is the comparison between old and new world wines. The term ‘old world’ pertains to European countries with a rich history of wine production, some dating back to 4000 BC. In this context, we have four representations of old world wines that exemplify their countries’ longstanding prominence in the wine industry. Giving them what some might call ‘OG’ status.

Albert-Bichot ‘Vieilles Vignes’ Pinot Noir de **Bourgogne** 2020 - Burgundy, FR
Albert Bichot is a family producer established in 1831 in Beaune, proudly carrying on a legacy through six generations. The ‘Villes Vignes’ (‘old vines’) Pinot noir is from a mosaic of vineyards aged between 25 and 30 years in the Côte de Beaune and Côte de Nuits. The combination of sites and vine age allows them to build balance and complexity.

Cordero di Montezemolo **Barbera d’ Alba**, 2021 - Piedmont, IT
Barbera has always been around Piedmonte, but because of its (undeserved) reputation as the “farmer’s wine”, it was neglected for many years. In the 1990s a few producers lead a resurgence of the “other” Piedmontese variety, including the Montezemolo family who have been winemaking here for centuries, adding prestige as well as a new focus on quality.

Bodegas Beronia **Rioja Reserva**, 2017 - Rioja Alta, ES
Considered by many to be a benchmark Rioja producer, Matías Calleja has been making the wine at Beronia for 40 years. 93% old-vine Tempranillo, with a little Mazuelo and Graciano, spent 18 months in Beronia’s unique ‘Frenmerican’ oak barrels that are custom-made with American oak staves and French oak ends. They believe that this unusual hybrid barrel format gives their Riojas a unique Beronia signature.

Carm Reserva **Douro Tinto**, 2020 - Douro PT
The Madeira family have been winegrowers in the Upper Douro surrounding the village of Almendra since the end of the 19th century. Their state-of-the-art winery allows precise control of fermentation and lets the ancient varieties reach peak expression. 50% Touriga Nacional, 25% Touriga Franca, 20% Tinta Roriz and 5% Tinta Francisca, 18 months in extra-fine grade French Oak.

\$27.5

BETTER THAN DRINKING A RHÔNE

Syrah originates in the Rhône Valley, where it is famously blended with Grenache and Mataro (also known as Monastrell or Mourvèdre). Cool-climate Syrah is lighter, dry, and peppery with the other grapes "filling in the gaps", the very hot climate in South Australia means the grapes are picked very ripe and the 'GSM' wines are weighty, ripe and almost unrecognisable - the blends bringing structure and balance to the powerful, spicy Shiraz.

Craggy Range **Syrah**, 2019 - Hawke's Bay, NZ

The spectacular Craggy range winery - one of the most technically advanced ever built in New Zealand - is familiar to many who have visited Hawke's Bay, and represents the highest standards and meticulous commitment to quality bought by significant international investment. The wines are all immaculate, like this Syrah from their Gimblett Gravels vineyards from the "perfect" 2019 vintage.

Domaine La Soumade **Côtes du Rhône**, 2020 - Rhône, FR

André Roméro and son Frédéric have been growing grapes in Rasteau since 1979, and now have 26 hectares farmed with the agriculture practise "raisonnée" - only treating the vines with any additions where absolutely necessary in order to maximize the clay-limestone terroir characteristics. 80% Grenache and 20% Syrah, cofermented then aged in tank for 18 months.

Langmeil "Three Gardens" **Grenache Shiraz Mataro**, 2022 - Barossa, AUS

Early Barossa winegrowers referred to their vineyards as "gardens". Langmeil's Three Gardens is a contemporary blend of Grenache, Shiraz and Mataro, grown together in Barossa since the 1840s. 44% Grenache, 34% Shiraz, 19% Mataro, with a little Carignan, Counoise and Cinsault.

Domaine du Vieux Lazaret **Châteauneuf-du-Pape**, 2020 - Rhône, FR

Owned by the Quiot family, who have lived in the town of Châteauneuf-du-Pape for over 300 years. One of the largest domaines, it is considered the height of opulence in Southern Rhone. 60% Grenache, 23% Syrah, 10% Mourvèdre, and 7% Cinsault. The grapes were de-stemmed and co-fermented for two weeks before being put into cement vats and foudres for 18 months of aging.

\$24

THE BORDEAUX-ZER

*The first thing classically put in the cellar are the wines based on the blend of Cabernet Sauvignon, Merlot, Cabernet Franc and Malbec, often called a **Bordeaux blend**, after the famous French region. The higher levels of tannin and acid allow these wines to age beautifully.*

Château de la Vielle Tour **Bordeaux Supérieur**, 2019 - Bordeaux, FR

The vineyard's history starts in 1150, when the Queen of England, Eléonore de Provence, ordered monks to plant the first vines. Ushered into the 21st century by the Boissonneau Family, who took over ownership in 1839, with 5th generation winemaker Phillippe converting to organics and sustainable farming. Merlot, Cabernet Sauvignon, Malbec and Cabernet Franc are cofermented in large barriques, and aged for 24 months before bottling.

Unison Vineyards 'Excalibur' **Merlot, Cabernet Sauvignon, Syrah**, 2014 - Hawke's Bay, NZ

As if drawn from the stones of the Gimblett Gravels vineyard, this is a classic Kiwi blend - the use of Syrah is common in Hawke's Bay but not many other parts of the world. 60% Merlot, 30% Cabernet Sauvignon and 10% Syrah. Merlot dominates the blend, Cabernet Sauvignon drives through and the little bit of Syrah gives spices and lifts the whole wine.

Daniel Brennan 'Decibel' **Malbec**, 2021 - Hawke's Bay, NZ

The Ngaruroro River's last shift in 1867 left deep gravel soils, which are free draining and radiate heat, allowing a long ripening period and concentrated flavours for this fussy, thick-skinned variety. The fruit had a long ferment on skins for over a month, before 21 months in old French oak barriques.

Vasse Felix **Cabernet Sauvignon**, 2019 - Margaret River, AU

A blend of 90% Cabernet Sauvignon, 8% Petit Verdot, 2% Malbec offering the classic aromas that Western Australia is known for. Matured in oak for eighteen months, 46% new, and resting a further two months in tank before bottling.

\$23.5

STICKY MOMENTS

Late-harvest wines have been produced for many years from grapes left to dehydrate on the vine, concentrating the sugars and flavours in each berry. In humid conditions these are often affected by *Botrytis Cinerea*, also known as noble rot, a Latin term meaning 'grapes like ashes' which refers to the grey development of mould on a bunch of grapes, producing sweetness and flavours of honeysuckle.

Domaine Paul Jaboulet Aîné **Muscat de Beaumes de Venise** 'Le Chant des Griolles', 2019 - Cotes du Rhône, FR

Domaine Paul Jaboulet Aîné is a globally significant producer, intrinsically linked with the history of the Rhône valley as a centre of fine wine. Muscat de Beaumes de Venise is a small appellation, famous for the lush, rich sweet wine fortified with brandy, ripened by the sun reflecting and radiating off vertical white granite cliffs of the Dentelles de Montmirail.

Tempos Vega Sicilia Oremus **Tokaji Edes Late Harvest**, 2020 - Tokaj-Hegyalja, HU

After the fall of Communism in 1993, The Alvarez family, of Vega Sicilia fame, established Oremus in partnership with the Hungarian state, awakening the great historical wine region from its slumber. The indigenous varieties Furmit, Kövérszőlő and Zéta are picked in late autumn at over 50% Botrytis, fermented slowly through the winter, then aged for a year in small oak barrels.

Château Villefranche **Sauternes**, 2020 - Sauternes, Bordeaux, FR

Recognised as one of the oldest wine estates in the Sauternes region, Château Villefranche have been producing wine since the late 1700's. A classic Sauternes blend of Sémillon and Sauvignon Blanc for acidity with a touch of muscadelle adding perfume.

Pegasus Bay 'Finalé' **Noble Semillion, Sauvignon Blanc**, 2019 - Waipara, NZ

Delicately hand picked, only the most perfectly raisined grapes are selected. The juice is then delicately pressed and put into French barriques where it naturally ferments and matures over two years. Even then, only the six best barriques are chosen to be blended.

\$27.50

served as 4 x 30mls

PORT THE LOTION IN THE BASKET

*Hugely popular since the 1700's **Port** gained its name from the seaport city of Porto at the mouth of the Douro River, where much of the product was brought to market or for export to other countries in Europe. It is made in many different styles and in the very best years can be made as a single vintage.*

Galway Pipe 12yr **Grand Tawny**, NV - South Australia, AUS

Galway Pipe was named after the governor of South Australia from 1914-1920, Sir Henry Galway. He would visit the winery and select the finest 'pipes' (500l barrels) of Grand Tawny. Made in the style of the Tawny ports of Portugal it is aged in barrel to gradually expose the wine to oxygen, resulting in a nutty flavour.

Graham's Six Grapes **Port**, NV - Douro Valley, PT

The six-grapes symbol is Graham's age-old mark of quality, used to identify the very finest wines from the best vineyards. This oak aged port is a multi-vintage blend of equal parts Touriga Franca, Touriga Nacional and Tinta Roriz that has been selected from the same parcels of fruit used to make vintage port.

Taylors 10yr **Tawny Port**, NV - Douro Valley, PT

One of the oldest of the founding Port houses, Taylors was established in 1692. The port is aged in large old oak casks before being blended with some of the vast amounts of reserve wine that mature in the cellars to maintain a consistent house style.

Fonseca 'Guimarens' **Vintage Port**, 2015 - Douro Valley, PT

The decision to bottle a Quinta do Panascal vintage is taken when the fruit from this single vineyard is judged to be of exceptional quality. Like a Fonseca vintage port, which is a blend of all the top vineyards, the wine spends two years ageing in wooden casks before being bottled and then a further 10 years minimum in the bottle.

\$29

served as 4 x 30mls