

## A PROBLEM SHERRY'ED IS A PROBLEM HALVED

*Sherry hails from the most south-west corner of Spain on the coast by the town of Jerez. Little known to many kiwi homes, 80% of sherry is actually made to be bone dry. Long gone are the days of Grandma's Bristol Cream. Sherry is a wonderful apéritif and is very food friendly.*

Delgado Zuleta **Fino** Sherry - Sanlúcar de Barrameda, Andalusia, ES

*Delgado Zuleta is the oldest, still active, producer of Sherry and have been doing so since 1744. Made in the same way as Manzanilla, Fino is aged inland, away from the salty breeze of the coast. Aged for approximately six years in the solera system of large 600 litre white American oak barrels.*

Bodegas Hidalgo 'La Gitana en Rama' **Manzanilla** Sherry - Jerez, Andalusia, ES

*Manzanilla sherries are very dry and clean tasting. Lightly fortified to 15% and barrel-aged for eight years where a thick coating of flor grows on top to preserve the wine from oxidation. This one is named after its popularity in a particular Spanish bar run by 'La Gitana', the Gypsy Woman and en Rama refers to minimal filtering.*

Lustau 'Los Arcos' **Amontillado** Sherry - Jerez, Andalusia, ES

*Things start getting a bit more serious with Amontillado where the wine starts off as a fino before being fortified to around 18%. Here the flor dies off and the sherry slowly oxidizes, gaining a darker hue and richer, nutty aromas. This one has spent four years under flor and four years exposed to oxygen.*

Gonzalez Byass 'Apostoles' VORS 30yr **Palo Cortado** Sherry - Jerez, Andalusia, ES

*The rarest of sherries, this Palo Cortado represents a cross between an Amontillado and a fuller Olorosso. The wine is immediately fortified to 18% and aged in barrel for 12 years before being uniquely blended with 12% Pedro Ximenez sweet sherry which has also aged for 12 years. The blend is then put into the Apostles solera where it ages a further 18 years.*

**\$17**

## LET'S GET FIZZICAL

*Sparkling wines are a natural force of nature. Centuries ago the art of capturing bubble in the bottle was mastered by French monks. Today there are many ways of harnessing the organically produced carbon dioxide, each resulting in a different style of wine to suit every occasion.*

Bird in Hand **Sparkling Pinot Noir**, 2020 - Adelaide Hills, South Australia, AUS  
*Pinot Noir is harvested in the cool of the night, to retain freshness and flavour. The grapes are only left on skins for a short moment, just long enough to impart a splash of pink, leaving the wine fruity and delicate.*

Greystone **Pétillant Naturel**, 2021 - North Canterbury, NZ  
*Back to basics. Affectionately known as Pet-Nat, Pétillant Naturels are the most traditionally made sparkling wine. Full of flavour and texture from skin contact, Pet-Nats are only slightly sparkling due to the alcoholic fermentation not being completed before bottling. Made from local, organic Riesling with no additives, sulfur, fining or filtration.*

Bernard Fouquet 'Aubuisieres' **Vouvray** Brut, NV - Vouvray, Loire Valley, FR  
*Made Méthode Traditionnelle, Vouvray differs in that it is made from 100% Chenin Blanc and is delicate and fruit focused, reflecting the grapes and terroir over the wine making style.*

Nautilus Estate Marlborough **Méthode Traditionnelle** Brut, NV - Marlborough, NZ  
*Produced since 1989, Nautilus follows the Champagne méthode with precision and respect. 70% Pinot Noir and 30% Chardonnay are blended from various vintages and aged for four years on lees for richness and toasty character.*

**\$19**

## BLACK SHEEP

*Crisp, refreshing and a little bit rare, a selection of lesser known varieties originating from all ends of the world. Here they show a slightly different profile from their indigenous homes, due to the unique climate and soils of New Zealand.*

Forrest **Albariño**, 2021 - Marlborough, NZ

*Hailing from the coast of Spain where it grows on tall trellises near the sea, Albariño has settled into the Maritime climate of New Zealand very nicely. Often slightly fruitier than the wines of Spain, Forrest have produced a very authentic, dry and crisp style.*

Riverby Estate **Grüner Veltliner**, 2018 - Marlborough, NZ

*A rather uncommon varietal outside of Austria and the Czech Republic, we are yet to see much grown here in New Zealand despite its fantastic ability to adapt to different environments. Quite savoury in flavour, this is a unique grape that has been very well cultivated.*

Sam Harrop 'Bridge Pa' **Fiano**, 2020 - Hawke's Bay, NZ

*One of Italy's finest grapes, Fiano is gaining a bit of a following in New World countries. Slowly but surely it is popping up in Australia, New Zealand and Argentina, often in small amounts by passionate producers who honour traditional styles of winemaking by resting the wine on lees.*

Little Wing **Marsanne**, 2019 - Waiheke Island, NZ

*Most often used in Rhône Valley blends, Little Wing's Marsanne showcases the variety's aromatic qualities alongside its drier, nuttier nuances. Pressed, naturally fermented and matured for 7 months on lees for a rich, textural white.*

**\$16.5**

## A POCKET FULL OF POSIES

*Aromatic white wines are almost as much fun on the nose as they are to taste. Delicate and perfumed they can leave you dreaming of holidays and summers passed. Grown in many regions of the world they are most famously appreciated in Alsace where their four main aromatic varieties are known as noble grapes.*

Black Estate 'French Farm' **Pinot Gris**, 2021 - North Canterbury, NZ

*Sourced from a 30 year old vineyard on the volcanic soils of Bank's Peninsula, in a very unique part of Canterbury. The grapes are whole bunch pressed and wild fermented to reflect the land before resting on lees for three months*

Kerpen 'Wehlener Sonnenuhr' **Riesling** Kabinett, 2019 - Mosel, DE

*Sonnenuhr, meaning sun dial is named after the steep slopes of the Mosel as they often directed to the South, ideal for the setting of sundials. A classic example of a German Kabinett, the wine is of low alcohol with bright fruit characteristics and sweetness complemented by high acidity.*

Pegasus Bay **Muscat**, 2017 - North Canterbury, NZ

*Production of this traditional French variety, Muscat Petit Grains, is small at Pegasus Bay as there are only a few rows in the vineyard. Delicately handled to preserve soft aromatics, the grapes are gently pressed and only the free-run juice is used. The wine is then fermented in tank to retain varietal purity and left to develop for four months until the ideal balance is achieved.*

Domaines Schlumberger 'Les Princes Abbés' **Gewürztraminer**, 2018 - Alsace, FR

*Incredibly delicate and exquisitely perfumed, this is a true Alsatian Gewürztraminer. Very little is done with the wine, reserving the pure aromas of the fruit. It spends a little bit of time on lees in stainless steel to add a wee bit of texture, complimenting the floral and fruit notes on the palate.*

## NOT TOO CHABLIS

*Chablis is a wonderful region at the top of burgundy that produces very clean, dry styles of Chardonnay. Commonly unoaked and lighter in style, the region is so famous that that it is often referred to when describing wines from other countries who are inspired by the winemaking style.*

Hiedler 'Löss' **Grüner Veltliner**, 2019 - Kamptal, AU

*Indigenous to Austria and traced back to roman times, Grüner Veltliner was only officially given its name in the 1930's. This delicate white grape is best fermented in steel to keep it's true characters and has at times been mistakingly guessed as from burgundy.*

Seguinot **Chablis**, 2019 - Chablis, Burgundy, FR

*Produced by a family whose roots date back to the area since 1590, the wines today are made by a father, daughter trio. Together they make wines under four different appellations, this being their staple Chablis. Grown on the Kimmeridgian clay that Chablis is so famous for and classically unoaked.*

Boneline 'Barebone' **Chardonnay**, 2020 - North Canterbury, NZ

*Referred to as a 'striped back' version of their Chardonnay, the Boneline focus on use of fine lees, which they rest the wine on for fifteen months, rather than oak to give texture while retaining purity of fruit.*

Jean-Paul & Benoit Droin 'Vallions' **Chablis 1er Cru**, 2017

Chablis, Burgundy, FR

*The Drouins have been producing wine in Chablis for 400 years, dating all the way back to 1620. Benoit is the fourteenth generation winemaker and produces exceptional Chablis that undeniably speaks of the region it comes from.*

## WALK THE PLANK

*Oak! There are many different ways to use oak in wine and every barrel is unique. The two most commonly used are French and American. French oak imparts flavours of smoke and nuttiness whereas American oak offers flavours of vanilla coconut and dill.*

Dog Point 'Section 94' **Sauvignon Blanc**, 2016 - Marlborough, NZ

*Hand picked and gently pressed straight to older French oak barrels for eighteen months. No juice clarification with 100% natural ferment. Bottled without fining and only minimal filtration. 18 months on lees.*

Muddy Water **Chardonnay**, 2018 - North Canterbury, NZ

*Separately fermented to capture the individuality of each sub-block, 80% of the chardonnay is settled overnight and placed into fine grained French oak puncheons with the remaining 20% fermenting of full solids for a rich lees texture that is complimented by oak.*

Mas Candi 'Quatre **Xarel-los**', 2019 - Penedes, ES

*Made from four different vineyard parcels of Xarel-lo, from vines aged between 54-60 years old. Each parcel sees a different treatment of oak, French, American, Acacia and Chestnut and is rested on lees for eight months producing a very complex wine.*

Bogle 'Phantom' **Chardonnay**, 2019 - California, USA

*From seventh generation farming-family Bogle, this particular Chardonnay has been aged in 100% new French oak for ten months to compliment the warm coastal climate wine where the grapes grow to full ripeness, showing stone-fruit and tropical characters.*

**\$19.5**

## WITCHCRAFT AND WIZARDRY

*A fascinating selection of Biodynamic wines showing four different varietals from four different producers who follow planting schedules based on astrological configurations and the moon cycle.*

Quartz Reef **Méthode Traditionnelle Rosé**, NV - Bendigo, Central Otago, NZ

*A biodynamic beauty produced from Pinot Noir vines that were first planted in 1998. A true Méthode Traditionnelle the wine goes through two fermentations, the first in tank and the second in bottle. The wine is then rested on lees for a minimum of 18 months for a toasty, biscuity richness.*

Felton Road **Chardonnay**, 2020 - Bannockburn, Central Otago, NZ

*An extreme amount of care and consideration goes into the production of Felton Road Chardonnay. From hand-picking the grapes to the hands-off philosophies in the winery. The wine is fermented with wild yeasts in its own time and goes through natural malo, resulting in a purely organic wine that sings of the region it comes from.*

Burn Cottage **Pinot Noir**, 2016 - Cromwell, Central Otago, NZ

*Burn Cottage were the first Biodynamic Vineyard of Central Otago when they started in 2002. So much attention goes into the land that the wine making its self tells its own tale with as little human intervention as possible. The vineyard is also home to many native New Zealand plants, Highland cattle, beehives and olive trees as part of an enclosed farm system.*

Rippon 'Rippon' Mature Vine **Pinot Noir**, 2018 - Wanaka, Central Otago, NZ

*Rippon's mature vine Pinot Noir is an expression of their older vines grown deep into schist beside the stunning lake Wanaka. Rippon have always followed organic practices and have been biodynamic since the early 2000's. Showing great appreciation for the land, they allow the wine to show the true terrior of their place.*

## **ROSÉS AREN'T RED**

*Rosé is made from red grape varietals using one of three methods. The most common is the skin contact method where the grapes are removed from their skins after a very short time frame, usually between 12-24 hours, just long enough to impart a small amount of colour, phenolics and tannin.*

Rosaline Côtes de Provence **Rosé**, 2020 - Côtes de Provence, FR

*A classic Rosé from the south of France produced from Syrah, Grenache and Cinsault. The Mediterranean heat is retained in the baked soil, surrounded by lavender and wild rosemary which is emulated in the wine.*

Peregrine Pinot Noir **Rosé**, 2021 - Bendigo, Central Otago, NZ

*100% handpicked in Central Otago from both the Bendigo and Pisa sub-regions. The grapes were whole-bunch pressed with minimum skin contact to express the pure and delicate nature of Pinot Noir and fermented to dry.*

Nervi-Conterno **Rosato**, 2020 - Piedmont, IT

*A very rare Rosé, this is made from 100% Nebbiolo grapes from a vineyard dating back to 1906. Acquired in 2018 by Roberto Conterno owner of the very famous Giacomo Conterno winery. Here he continues to make exceptional wines that express both the grapes and land.*

Ata Rangi **Rosé**, 2020 - Wairarapa, NZ

*A fascinating blend of 36% Cabernet Sauvignon, 28% Merlot, 16% Pinot Noir, 16% Syrah and 4% Cabernet Franc. The fruit was sourced from the home blocks of Ata Rangi in Martinborough and from the Gladstone Vineyards in Wairarapa.*

**\$16.5**

## **GAMAY SOME LOVIN'**

*Gamay, famously known as Beaujolais after the region it is most commonly grown in, is a very delicate grape with low tannins and pretty aromas. Served slightly chilled to best express the perfume and freshness of the wine.*

Pothiers 'La Colline en Flamme' **Gamay**, 2019 - Côte Roannaise, Loire Valley, FR  
*Fresh, vibrant and made from a particular clone of Gamay called Saint-Romain, which is native to the area. One-third of the grapes are whole bunch fermented to enhance the body of the wine before maturing in concrete to retain freshness.*

Mt Edward **Gamay**, 2021 - Gibbston, Central Otago, NZ

*A new addition to New Zealand wine growing, Mt Edward is one of the few wineries in New Zealand growing Gamay. Purely fruit-driven, a very small part of the wine spends a little bit of time in neutral oak to add a wee bit of texture.*

Chignard 'Les Moriers' **Fleurie**, 2019 - Fleurie, Beaujolais, FR

*More serious than your average Beaujolais, this is Cru level and produced from over a half-century-old vines in the heart of Fleurie. The wine is split between concrete vats and 60-year-old barrels to gain the best of both styles and contribute complexity to the wine. At this level of quality, the wine is so well produced that it can be cellared instead of drinking early.*

Thomas Pico **Gamay, Pinot Noir**, 2018 - Beaujolais & Alsace, FR

*Thomas Pico is a very talented up-and-coming producer based in Chablis. Due to a smaller volume of grapes this vintage, Pico decided to have a bit of fun and produce a red wine. Made with grapes sourced from wine-growing friends, this blend of Gamay from Beaujolais and Pinot Noir from Alsace is vinified in stainless steel to retain freshness and concrete eggs that keep the wine in constant motion.*

**\$19.5**

## CONQUEST OF PARADISE

*This selection focuses on local Pinot Noir that represents our region at its finest.  
The wines reflect the story of the land and the people who crafted it.*

**Black Estate 'Home' Pinot Noir**, 2019 - North Canterbury, NZ

*Grown on the 'Home' block, north-facing and predominantly clay.  
The vines date back to 1994 when the vineyard was initially established and  
added to in 2011 with other clones planted on rootstock above the existing vines.  
Biodynamic, hand-harvested, matured in neutral oak and unfiltered, unfiltered for  
an organic representation of North Canterbury Pinot Noir.*

**Pyramid Valley Pinot Noir**, 2019 - North Canterbury, NZ

*Produced with grapes sourced from four different vineyards across the Waipara  
region, all worked biodynamically. 30% whole bunch gives a deep, spicy profile,  
while each parcel of fruit contributes a signature quality to the blend balancing  
the other out.*

**Greystone Pinot Noir**, 2018 - North Canterbury, NZ

*Grown on clay over limestone, grapes are hand-harvested and very patiently left  
to soak on their skins before going through a naturally occurring, wild  
fermentation. When ready the wine is gently pressed off skins into French oak  
barrels, 30% new and rested over winter until natural malolactic fermentation  
takes place in the spring.*

**Pegasus Bay Pinot Noir**, 2019 - North Canterbury, NZ

*One of the OG vineyards in North Canterbury, founder Ivan Donaldson  
planted the first Canterbury vineyard in 1976 and established Pegasus Bay in  
1986. Made from 30+-year-old vines grown on Glasnevin gravels where greywacke  
stones, silt and loam have formed over millions of years. 40% whole bunch, twice  
daily plunging and maturation in 40% new French oak give a bigger, bolder  
example of Pinot Noir.*

**\$22.5**

## RED-ITERRANEAN

*A little trip along the Mediterranean coast showcasing four interesting and easy drinking reds. All of these regions have a different terrior but one thing in common while they are in a hotter part of the world they all benefit from being close to the ocean where the breezes in summer keep the vineyards cool.*

Matané **Primitivo**, 2020 - Puglia, IT

*Known in California as Zinfandel, Primitivo produces a rich, fruity, and full-bodied wine. Grown right in the heel of the boot, Puglia is very hot in summer but cooled by the ocean surrounding it on three sides. Here, the fruit bakes in the sun reaching full ripeness, often not needing much work in the winery at all.*

Chateau la Bastide **Corbieres**, 2018 - Languedoc-Roussillon, FR

*Grown near the beautiful, warm coast deep in the south of France 80% Syrah, 10% Grenache and, 10% Mourvèdre are harvested from 30-year-old vines and aged in traditional, large wooden vats for 12 months before bottling.*

Honoro Vera **Monastrell**, 2019 - Calatayud, ES

*Grown on incredibly poor, chalky and stony soils without any irrigation, the root of the vines must grow extremely deep to find moisture and nutrients. This makes for very concentrated, full-flavoured grapes that show incredible resilience to the conditions of the earth and the weather which can have a dramatic 25-degree difference from day to night-time.*

Kir Yianni 'Yianakohori Hills' **Xinomavro, Merlot, Syrah**, 2018 - Naoussa, GR

*Xinomavro is the principle indigenous grape of Naoussa. Here it is blended with 30% Merlot and 20% Syrah for another highly concentrated, deeply coloured wine with generous tannins.*

## BETTER THAN DRINKING A RHONE

*Grenache, Syrah and Mourvèdre grapes originate from the Rhone Valley where they are famously blended with up to 16 other native varieties in Chateauneuf-du-Pape. Here they are shown individually from new world countries alongside the quintessential blend.*

Yalumba 'Barossa Bush Vine **Grenache**', 2019 - Barossa Valley, South Australia, AUS

*Rich in history, the Barossa Valley has never been affected by Phyloxera and so now have some very gnarly, very old, bush vines. The fruit was sourced from various growers in the area with vines dating back as far as 1929 and matured for seven months in older French and Hungarian hogsheads.*

Honoro Vera **Monastrell**, 2019 - Calatayud, ES

*Planted on very poor rock and clay soils. The heat here is strong and the earth is so dry that the vines have to grow very deep into the land to reach water and nutrients. This results in a very small volume of deeply concentrated grapes that have very intense flavour.*

Elephant Hill **Syrah**, 2018 - Hawke's Bay, NZ

*Something few producers in New Zealand can do well, Syrah is the key varietal at Elephant Hill. Sourced from Gimblett Gravels, Bridge Pa and Te Awanga the grapes see many sunshine hours before maturing in French oak barriques, a quarter of which are new.*

Domaine du Vieux Lazaret **Châteauneuf-du-Pape**, 2018 - Rhône, FR

*Produced by the Quiot family this wine is made in the heart of Châteauneuf-du-Pape and is made up of 60% Grenache, 23% Syrah, 10% Mourvèdre, and 7% Cinsault. The grapes were completely de-stemmed and fermented for two weeks before being put into cement vats and foudres for 18 months of aging.*

**\$18**

## CAMINO DE SANTIAGO

*Comino de Santiago, known in English as the Way of St. James is a famous pilgrimage that encompasses several routes across Europe ending in Spain. These premium wines echo not only the land from which they are produced, but the history, culture, and tradition of their own unique terrior telling stories much older than us.*

David Moreau **Cote de Beaune Villages**, 2019 - Burgundy, FR

*Produced by a young wine maker in Santenay, most of the vines were planted by his grandfather in the 1960's on the bottom of the slope on the Chassagne Montrachet side of Santenay. The fruit is hand picked, wild yeast ferment and the wine is aged in Burgundian oak barrels.*

CVNE 'Cune' **Rioja Reserva**, 2017 - Rioja Alta, La Rioja, ES

*Compañía Vinícola del Norte del España (The Northern Spanish Wine Company) was founded by two brothers in 1879 and is still run by direct descendants of the family today. Hand harvested from 20-25 year old vines, Cune is 85% tempranillo supported by indigenous grapes Graciano, Garnacha Tinta and Mazuelo. Aged in both French and American oak for 24 months followed by 12 months in the cellar.*

Château Le Vieux Fort **Cru Bourgeois**, 2016 - Bordeaux, FR

*Located at the tip of the Médoc in the district of Valeyrac, near the Gironde estuary and the Atlantic Ocean. The winery was established in 1925 by the Bergey family and is run today by the fourth generation. A classic Bordeaux blend made up of 55% Merlot, 40% Cabernet Sauvignon, 5% Petit Verdot and Cabernet Franc.*

Arnaldo Rivera 'Movigliero' **Barolo**, 2017 - Piedmote, IT

*Arnaldo Rivera was a man with deep connections to the area. He was a teacher, the Mayor and founder of Barolo's only co-operative winery, uniting growers in the region to produce their own wines. The co-op lives on today and each village is expressed under its own name. the Movigliero, has been fermented in stainless steel before aging old barrels for 36 months with very little intervention.*

**\$22**

## THE BORDEAUX-ZER

*The first thing classically put in the cellar are the wines based on the blend of Cabernet Sauvignon, Merlot, Cabernet Franc and Malbec. Often called a Bordeaux Blend, after the famous French region. The higher levels of tannin and acid allow these wines to age beautifully.*

Pegasus Bay Estate **Merlot, Cabernet Sauvignon**, 2016 - North Canterbury, NZ  
*In the style of Claret, grapes are individually fermented in stainless steel tanks and aged in barriques for two years before being blended at 40% Merlot, 40% Cabernet Sauvignon, 15% Malbec and 5% Cabernet Franc to increase complexity.*

Elephant Hill **Merlot**, 2018 - Hawke's Bay, NZ  
*Located along the Te Awanga coast of Hawke's Bay where rich and bolder wines are achieved due to the warmer, drier climate. A blend of 99% Merlot and 1% Cabernet Franc, aged for 10 months in barrels, 35% new oak.*

Château Le Vieux Fort **Cru Bourgeois**, 2016 - Bordeaux, FR  
*Located at the tip of the Médoc in the district of Valeyrac, near the Gironde estuary and the Atlantic Ocean. The winery was established in 1925 by the Bergey family and is run today by the fourth generation. A classic Bordeaux blend made up of 55% Merlot, 40% Cabernet Sauvignon, 5% Petit Verdot and Cabernet Franc.*

Vasse Felix **Cabernet Sauvignon**, 2018 - Margaret River, AU  
*A blend of 90% Cabernet Sauvignon, 8% Petit Verdot, 2% Malbec offering the classic aromas that Western Australia is known for. Matured in oak for eighteen months, 46% new, and resting a further two months in tank before bottling.*

## SWEET DREAMS ARE MADE OF THESE

*Late-harvest wines have been produced for many years from grapes left to dehydrate on the vine, concentrating the sugars and flavours in each berry. In humid conditions these are often affected by Botrytis Cinerea, also known as noble rot, a Latin term meaning 'grapes like ashes' which refers to the grey development of mould on a bunch of grapes, producing sweetness and flavours of honeysuckle.*

**Baumard 'Carte d'Or' Côteaux du Layon, 2018 - Loire Valley, FR**

*Produced in the cool valley of the Loire, along the river where Chenin Blanc grows in cool morning dew and warm, afternoon sun. The lower temperatures, especially at night, allow the grapes to retain their acidity resulting in a very delicate wine with gentle sweetness.*

**Riverby Estate 'Noble Riesling', 2015 - Marlborough, NZ**

*Riverby leave a few rows of Riesling to soak in the sunshine until the very end of summer. At this point noble rot starts to take over, grapes shrivel, water evaporates and the juice becomes a deeply concentrated liquid gold. The grapes retain high levels of acid, perfectly balancing the decadence of the wine.*

**Chateau Villefranche Sauternes, 2018 - Sauternes, Bordeaux, FR**

*Recognised as one of the oldest wine estates in the Sauternes region, Château Villefranche have been producing wine since the late 1700's. A classic Sauternes blend of Sémillon and Sauvignon Blanc for acidity with a touch of muscadelle adding perfume.*

**Pegasus Bay 'Finalé' Noble Semillon, Sauvignon Blanc, 2016 - North Canterbury, NZ**

*Delicately hand picked, only the most perfectly raisined grapes are selected. The juice is then delicately pressed and put into French barriques where it naturally ferments and matures over two years. Even then, only the six best barriques are chosen to be blended.*

## PORT THE LOTION IN THE BASKET

*Hugely popular since the 1700's Port gained its name from the seaport city of Porto at the mouth of the Douro River, where much of the product was brought to market or for export to other countries in Europe. It is made in many different styles and in the very best years can be made as a single vintage.*

Galway Pipe 12yr **Grand Tawny**, NV - South Australia, AUS

*Galway Pipe was named after the governor of South Australia from 1914-1920, Sir Henry Galway. He would visit the winery and select the finest 'pipes' (500l barrels) of Grand Tawny. Made in the style of the Tawny ports of Portugal it is aged in barrel to gradually expose the wine to oxygen, resulting in a nutty flavour.*

Graham's Six Grapes **Port**, NV - Douro Valley, PT

*The six-grapes symbol is Graham's age-old mark of quality, used to identify the very finest wines from the best vineyards. This oak aged port is a multi-vintage blend of equal parts Touriga Franca, Touriga Nacional and Tinta Roriz that has been selected from the same parcels of fruit used to make vintage port.*

Taylors 10yr **Tawny Port**, NV - Douro Valley, PT

*One of the oldest of the founding Port houses, Taylors was established in 1692. The port is aged in large old oak casks before being blended with some of the vast amounts of reserve wine that mature in the cellars to maintain a consistent house style.*

Fonseca 'Quinta do Panascal' **Vintage Port**, 2001 - Douro Valley, PT

*The decision to bottle a Quinta do Panascal vintage is taken when the fruit from this single vineyard is judged to be of exceptional quality. Like a Fonseca vintage port, which is a blend of all the top vineyards, the wine spends two years ageing in wooden casks before being bottled and then a further 10 years minimum in the bottle.*

**\$25**