

A PROBLEM SHERRY'ED IS A PROBLEM HALVED

Sherry hails from the most south-west corner of Spain on the coast by the town of Jerez. Little known to many kiwi homes, 80% of sherry is actually made to be bone dry. Long gone are the days of Grandma's Bristol Cream. Sherry is a wonderful apéritif and is very food friendly.

Gonzalez Byass Tío Pepe **Fino** Sherry - Jerez, Andalusia, ES

Made in the same way as Manzanilla, Fino is aged inland, away from the salty breeze of the coast. The Gonzalez Byass name has been making sherry since 1844. 30.000 casks are currently reserved for the Tio Pepe solera which makes for exceptional blending options.

Bodegas Hidalgo 'La Gitana en Rama' **Manzanilla** Sherry - Jerez, Andalusia, ES

Manzanilla sherries are very dry and clean tasting. Lightly fortified to 15% and barrel-aged for eight years where a thick coating of flor grows on top to preserve the wine from oxidation. This one is named after its popularity in a particular Spanish bar run by 'La Gitana,' the Gypsy Woman and en Rama refers to minimal filtering.

Lustau 'Los Arcos' **Amontillado** Sherry - Jerez, Andalusia, ES

Things start getting a bit more serious with Amontillado where the wine starts off as a fino before being fortified to around 18%. Here the flor dies off and the sherry slowly oxidizes, gaining a darker hue and richer, nutty aromas. This one has spent four years under flor and four years exposed to oxygen.

Gonzalez Byass 'Apostoles' VORS 30yr **Palo Cortado** Sherry - Jerez, Andalusia, ES

The rarest of sherries, this Palo Cortado represents a cross between an Amontillado and a fuller Olorosso. The wine is immediately fortified to 18% and aged in barrel for 12 years before being uniquely blended with 12% Pedro Ximenez sweet sherry which has also aged for 12 years. The blend is then put into the Apostles solera where it ages a further 18 years.

\$17

LET'S GET FIZZICAL

Sparkling wines are a natural force of nature. Centuries ago the art of capturing bubble in the bottle was mastered by French monks. Today there are many ways of harnessing the organically produced carbon dioxide, each resulting in a different style of wine to suit every occasion.

Bird in Hand Sparkling Pinot Noir, 2020 - Adelaide Hills, South Australia, AUS
Pinot Noir is harvested in the cool of the night, to retain freshness and flavour. The grapes are only left on skins for a short moment, just long enough to impart a splash of pink, leaving the wine fruity and delicate.

Greystone Pétillant Naturel, 2021 - North Canterbury, NZ
Back to basics. Affectionately known as Pet-Nat, Pétillant Naturels are the most traditionally made sparkling wine. Full of flavour and texture from skin contact, Pet-Nats are only slightly sparkling due to the alcoholic fermentation not being completed before bottling. Made from local, organic Riesling with no additives, sulfur, fining or filtration.

Bernard Fouquet 'Aubuisieres' Vouvray Brut, NV - Vouvray, Loire Valley, FR
Made Méthode Traditionnelle, Vouvray differs in that it is made from 100% Chenin Blanc and is delicate and fruit focused, reflecting the grapes and terroir over the wine making style.

Nautilus Estate Marlborough Méthode Traditionnelle Brut, NV - Marlborough, NZ
Produced since 1989, Nautilus follows the Champagne méthode with precision and respect. 70% Pinot Noir and 30% Chardonnay are blended from various vintages and aged for four years on lees for richness and toasty character.

\$19

BLACK SHEEP

Crisp, refreshing and a little bit rare, a selection of lesser known varieties originating from all ends of the world. Here they show a slightly different profile from their indigenous homes, due to the unique climate and soils of New Zealand.

Forrest **Albariño**, 2021 - Marlborough, NZ

Hailing from the coast of Spain where it grows on tall trellises near the sea, Albariño has settled into the Maritime climate of New Zealand very nicely. Often slightly fruitier than the wines of Spain, Forrest have produced a very authentic, dry and crisp style.

Riverby Estate **Grüner Veltliner**, 2018 - Marlborough, NZ

A rather uncommon varietal outside of Austria and the Czech Republic, we are yet to see much grown here in New Zealand despite its fantastic ability to adapt to different environments. Quite savoury in flavour, this is a unique grape that has been very well cultivated.

Sam Harrop 'Bridge Pa' **Fiano**, 2020 - Hawke's Bay, NZ

One of Italy's finest grapes, Fiano is gaining a bit of a following in New World countries. Slowly but surely it is popping up in Australia, New Zealand and Argentina, often in small amounts by passionate producers who honour traditional styles of winemaking by resting the wine on lees.

Little Wing **Marsanne**, 2019 - Waiheke Island, NZ

Most often used in Rhône Valley blends, Little Wing's Marsanne showcases the variety's aromatic qualities alongside its drier, nuttier nuances. Pressed, naturally fermented and matured for 7 months on lees for a rich, textural white.

\$16.5

A POCKET FULL OF POSIES

Aromatic white wines are almost as much fun on the nose as they are to taste. Delicate and perfumed they can leave you dreaming of holidays and summers passed. Grown in many regions of the world they are most famously appreciated in Alsace where their four main aromatic varieties are known as noble grapes.

Black Estate 'French Farm' **Pinot Gris**, 2021 - North Canterbury, NZ

Sourced from a 30 year old vineyard on the volcanic soils of Bank's Peninsula, in a very unique part of Canterbury. The grapes are whole bunch pressed and wild fermented to reflect the land before resting on lees for three months

Kerpen 'Wehlener Sonnenuhr' **Riesling** Kabinett, 2019 - Mosel, DE

Sonnenuhr, meaning sun dial is named after the steep slopes of the Mosel as they often directed to the South, ideal for the setting of sundials. A classic example of a German Kabinett, the wine is of low alcohol with bright fruit characteristics and sweetness complemented by high acidity.

Pegasus Bay **Muscat**, 2017 - North Canterbury, NZ

Production of this traditional French variety, Muscat Petit Grains, is small at Pegasus Bay as there are only a few rows in the vineyard. Delicately handled to preserve soft aromatics, the grapes are gently pressed and only the free-run juice is used. The wine is then fermented in tank to retain varietal purity and left to develop for four months until the ideal balance is achieved.

Johanneshof **Gewürztraminer**, 2020 - Marlborough, NZ

Winemaking duo Warwick and Edel come from different sides of the world, Warwick from New Zealand and Edel from Germany. Together they bring their love of European wine to Marlborough where they combine traditional winemaking techniques with modern technology and have been producing this exceptional Gewürztraminer since 1991.

\$16

CHENIN YOU CRAZY DIAMOND

Chenin Blanc! What a wonderful grape. Increasingly grown all over the world Chenin Blanc is known for it's ability to grow almost anywhere and to absorb and express the terroir of the region it is planted in. Cooler climates produce citrus and tree fruit characters whereas hotter climates can give ripe, tropical notes too.

Raats 'Original' **Chenin Blanc**, 2019 - Stellenbosch, ZA

Although Chenin Blanc originated in France, by the 21st century twice as much had been planted in South Africa, accounting for almost a fifth of all vines planted there today. Raats have been producing Chenin Blanc for over 20 years. The wine is separated to get the most out of the variety. Half in stainless steel tank to retain acidity and bright fruit characters. The other half in barrel encouraging rich softness. After nine months, the two were reunited and rested on lees for a further two months before bottling.

Bernard Fouquet 'Aubuisieres' **Vouvray**, 2019 - Loire Valley, FR

Bernard Fouquet is so focused on the production of Chenin Blanc that it is the only grape he grows. He first purchased his vineyard in 1982 and spent the next decade learning the terroir. Today he makes many different styles, expressing that terroir. This one is dry and has seen nine months on lees in stainless steel.

Millton 'Te Arai Vineyard' **Chenin Blanc**, 2019 - Gisborne, NZ

Not a lot of Chenin blanc is grown in New Zealand, but what we can get our hands on is often worth seeking and Millton is a shining example. Carefully crafted from four selections, some of the wine was aged in demi-muids and the rest in steel to retain the honesty of the fruit whilst showing the true nature of the vintage.

Arches de Bellivere 'Confluence' **Chenin Blanc**, 2018 - Loire Valley, FR

Long ago, Eric and his wife Christine found an estate with some vines that they have since grown and nurtured. Working everything by hand, they have been organic from the start and biodynamic certified since 2011. A very traditional nod to tradition and appreciation for the land. This wine is racked off the lees before maturing in old barrels for 10 months.

\$18

NOT TOO CHABLIS

Chablis is a wonderful region at the top of burgundy that produces very clean, dry styles of Chardonnay. Commonly unoaked and lighter in style, the region is so famous that that it is often referred to when describing wines from other countries who are inspired by the winemaking style.

Hiedler 'Löss' **Grüner Veltliner**, 2019 - Kamptal, AU

Indigenous to Austria and traced back to roman times, Grüner Veltliner was only officially given its name in the 1930's. This delicate white grape is best fermented in steel to keep it's true characters and has at times been mistakingly guessed as from burgundy.

Seguinot **Chablis**, 2019 - Chablis, Burgundy, FR

Produced by a family whose roots date back to the area since 1590, the wines today are made by a father, daughter trio. Together they make wines under four different appellations, this being their staple Chablis. Grown on the Kimmeridgian clay that Chablis is so famous for and classically unoaked.

Boneline 'Barebone' **Chardonnay**, 2020 - North Canterbury, NZ

Referred to as a 'striped back' version of their Chardonnay, the Boneline focus on use of fine lees, which they rest the wine on for fifteen months, rather than oak to give texture while retaining purity of fruit.

Joseph Drouhin 'Drouhin-Vaudon' Vaillons **Chablis 1er Cru**, 2017

- Chablis, Burgundy, FR

Joseph Drouhin was one of the first producers to set up in the region of Chablis since its abandonment in the 1800's. He has spent the last 40+ years learning the land and producing exceptional Chablis that undeniably speaks of the region it comes from.

PERIODO BLANCO

Spain is the second largest producer of wine in the world and has over 400 different varietals. Divided into 14 different regions each with further subregions all with their own climates and soil types it is a very dynamic country. This flight shows off four indigenous white varietals that express those unique differences.

Quinta de Couselo 'Barbuntín' **Albariño**, 2018 - Rias Baxis, ES

Quinta de Couselo is located in Santa María de Oia, a monastery built in the 12th century facing the Atlantic Sea. The vines are trained to grow along overhead pergolas avoiding contact with the ground moisture caused by high humidity and are cooled by the sea breeze. This classic style Albariño has been fermented in tank and rested on fine lees for three months.

Jose Pariente **Verdejo**, 2020 - Rueda, Castilla y León, ES

Picked from vineyards between 1962 and 1991 this Verdejo is fermented in stainless steel, concrete and wooden vats before blending to create a signature crisp and clean, style.

Callejo 'El Lebrero' **Albillo**, 2019 - Ribera del Duero, ES

Grown and produced in its native town, this aromatic varietal has often been blended to add smoothness and perfume. The wine was fermented and aged in new oak and concrete eggs that allow the lees to move constantly, adding texture and finesse.

Mas Candi 'Quattro **Xarel-los**', 2019 - Penedes, ES

Made from four different vineyard parcels of Xarel-lo, from vines aged between 54-60 years old. Each parcel see a different treatment of oak, French, American, Acacia and Chestnut and is rested on lees for eight months producing a very complex wine.

WALK THE PLANK

Oak! There are many different ways to use oak in wine and every barrel is unique. The two most commonly used are French and American. French oak imparts flavours of smoke and nuttiness whereas American oak offers flavours of vanilla coconut and dill.

Dog Point 'Section 94' **Sauvignon Blanc**, 2015 - Marlborough, NZ

Hand picked and gently pressed straight to older French oak barrels for eighteen months. No juice clarification with 100% natural ferment. Bottled without fining and only minimal filtration. 18 months on lees.

Muddy Water **Chardonnay**, 2018 - North Canterbury, NZ

Separately fermented to capture the individuality of each sub-block, 80% of the chardonnay is settled overnight and placed into fine grained French oak puncheons with the remaining 20% fermenting of full solids for a rich lees texture that is complimented by oak.

Mas Candi 'Quatre **Xarel-los**', 2019 - Penedes, ES

Made from four different vineyard parcels of Xarel-lo, from vines aged between 54-60 years old. Each parcel see a different treatment of oak, French, American, Acacia and Chestnut and is rested on lees for eight months producing a very complex wine.

Bogle 'Phantom' **Chardonnay**, 2019 - California, USA

From seventh generation farming-family Bogle, this particular Chardonnay has been aged in 100% new French oak for ten months to compliment the warm coastal climate wine where the grapes grow to full ripeness, showing stone-fruit and tropical characters.

\$19.5

WITCHCRAFT AND WIZARDRY

A fascinating selection of Biodynamic wines showing four different varietals from four different producers who follow planting schedules based on astrological configurations and the moon cycle.

Rippon 'Rippon' Mature Vine **Riesling**, 2019 - Wanaka, Central Otago, NZ

Rippon's mature vine riesling is an expression of their older vines grown deep into schist beside the stunning lake Wanaka. Rippon have always followed organic practices and have been biodynamic since the early 2000's. Showing great appreciation for the land, they allow the wine to show the true terrior of their place.

Millton 'Te Arai' **Chenin Blanc**, 2019 - Gisborne, NZ

Established in 1984 Millton is New Zealand's first Organic and Biodynamic wine estate. Carefully crafted from four parcels some of the wine is aged in demi-muids and some in steel to retain the honesty of the fruit and show the true nature of the vintage.

Burn Cottage **Pinot Noir**, 2018 - Cromwell, Central Otago, NZ

Burn Cottage were the first Biodynamic Vineyard of Central Otago when they started in 2002. So much attention goes into the land that the wine making its self tells its own tale with as little human intervention as possible. The vineyard is also home to many native New Zealand plants, Highland cattle, beehives and olive trees as part of an enclosed farm system.

Fromm 'Organic' **Syrah**, 2018 - Marlborough, NZ

Fromm has been quietly making the change to organic and biodynamic practices for years now. This philosophy partnered with dry farming initiatives encourage the vines to seek moisture much deeper in the soil, extracting fuller flavours and revealing an honest expression of each vintage.

\$22

HOW MANY DUDES YOU KNOW GROW LIKE THIS

North Canterburyyyyyyyyy! This selection focuses on interesting wines that represent our region at its finest. They reflect the story of the land and the people who crafted it.

Muddy Water '**Skin Ferment**', 2020 - North Canterbury, NZ

Savory, aromatic and amber. A blend of hand-picked Riesling and Gewürztraminer which sit on skins for one month, gaining texture and complexity before aging in old barrels.

Pegasus Bay '**Vergence**' **White**, MK1 - North Canterbury, NZ

An interesting blend of whites shows another side to Pegasus Bay wines. Using ultra-ripe Sémillon from 33 year old vines and fermenting it naturally on solids to add funky complexity the wine is then aged on lees in old oak barrels for two and a half years before blending with Riesling, Sauvignon Blanc, Muscat, Chardonnay and Gewurztraminer.

Terrace Edge **St Laurent**, 2018 - North Canterbury, NZ

A grape with a history shrouded in mystery, St Laurent is a highly aromatic, dark skinned grape widely grown in Austria and is thought to be a cousin of Pinot Noir. One of the few growers of St Laurent in New Zealand, Terrace Edge have been producing the wine since 2013, fermented with indigenous yeasts followed by 11 months in French oak..

Boneline '**Iridium**' **Cabernet Franc, Merlot, Cabernet Sauvignon**, 2016

- North Canterbury, NZ

Grown in a natural amphitheatre that was created over hundreds of years by river terraces, the fruit bakes in the sun, ripening to fullness. Made with minimal intervention the blend is never the same. It is made from the result of nature, not nurture.

\$18.5

ROSÉS AREN'T RED

Rosé is made from red grape varietals using one of three methods. The most common is the skin contact method where the grapes are removed from their skins after a very short time frame, usually between 12-24 hours, just long enough to impart a small amount of colour, phenolics and tannin.

Rameau d'Or Côtes de Provence **Rosé**, 2019 - Côtes de Provence, FR

A classic Rosé from the south of France produced from Syrah, Grenache and Cinsault. The Mediterranean heat is retained in the baked soil, surrounded by lavender and wild rosemary which is emulated in the wine.

Mon Cheval Pinot Noir **Rosé**, 2018 - North Canterbury, NZ

100% Pinot Noir handpicked from a single vineyard in North Canterbury. The grapes were temperature control fermented then matured for 4 months in old barriques before bottling for added texture.

Nervi-Conterno **Rosato**, 2020 - Piedmont, IT

A very rare Rosé, this is made from 100% Nebbiolo grapes from a vineyard dating back to 1906. Acquired in 2018 by Roberto Conterno owner of the very famous Giacomo Conterno winery. Here he continues to make exceptional wines that express both the grapes and land.

The Boneline 'Pink Noise' **Rosé**, 2021 - North Canterbury, NZ

Quite unique to see in New Zealand, this Rosé is 100% Merlot. Macerated on skins for 5 hours, then racked into old barrels, the texture unites all the bright berry fruit flavours resulting in a dry Rosé with a little extra oomph.

\$16

THE PINOT-CLE

The pride of New Zealand, our Holy Grail, is our Pinot Noir. Some of our favourite producers whose wines showcase the terroir of our major New Zealand Pinot Noir regions.

Forager **Pinot Noir**, 2019 - North Canterbury, NZ

A very unique style of wine produced by local legend, Dom Maxwell. Hand picked hillside grapes are fermented right there in the vineyard with wild yeasts to capture the purest expression of what has grown on the land. The wine has no fining or filtration and is aged without the use of heavy oak.

On Giants' Shoulders **Pinot Noir**, 2019 - Wairarapa, NZ

Braden and Gabrielle take inspiration from all that has come before them and focus on making elegant and perfumed wines that show a sense of place. Their Pinot is made using partial carbonic maceration, a delicate way of letting fermentation occur within each individual grape, gently releasing flavour without tannin.

Clos Marguerite **Pinot Noir**, 2015 - Marlborough, NZ

When Jean-Charles and Marguerite emigrated from Belgium to New Zealand they brought a little bit of the old world with them. Using his previous education and experience in Bordeaux, Jean-Charles set out to produce delicate wines harmonizing old-world viticulture in new-world Marlborough.

Doctors Flat **Pinot Noir**, 2017 - Bannockburn, Central Otago, NZ

For Steve, patience is key in producing exceptional Pinot Noir. He is farming organically, taking the time to build soil health, and celebrate the changes seen in the vines as they mature. Both viticulturist and winemaker, Steve has found his place in the word and truly made it his own. Fermented with 27% whole bunch and aged for 12 months in French oak.

\$25

OG REDS

A selection of wines, labeled by region and never by varietal, showing classic examples of regionality and winemaking. These old school wines follow decades of practice and knowledge handed down from generation to generation throughout Europe.

David Moreau **Cote de Beaune Villages**, 2017 - Burgundy, FR

Produced by a young wine maker in Santenay, most of the vines were planted by his grandfather in the 1960's on the bottom of the slope on the Chassagne Montrachet side of Santenay. All of the fruit is hand picked, wild yeast is used for ferment and the wine ages in Burgundian oak barrels.

Lunar Apogè **Côtes du Rhône**, 2019 - Rhône, FR

Founded in 1974, organic since 1997 and biodynamic since 2009, the Leperchois family have long been invested in growing with the land. Without any use of oak, 50% Grenache, 25% Syrah, 15% Mourvèdre and 10% Cinsault remain undressed, revealing the purity and natural terroir of the Côtes du Rhône.

Château Pascaud **Bordeaux Superieur**, 2018 - Bordeaux, FR

Grown in the village of Galgon, in the district of Fronsac and made at a chateau dating back to 1892. This is a blend of 90% Merlot, and 10% Cabernet Franc from 35 year old vines grown on clay and sand. The wine is aged in both older barrels and in tank.

Muga **Rioja Reserva**, 2017 - Rioja Alta, La Rioja, ES

Founded in 1932 and still in family ownership, Muga farm 250 hectares in La Rioja Alta alone and have contracts with growers all over Rioja. Traditional in style, the wine uses all four authorized grapes for Rioja. Tempranillo, Garnacha tinta, Graciano, Mazuelo are aged 22 months in casks made from 80% French oak and 20% oak from Central Europe and America and left to refine in the cellar for a minimum of 9 months before release.

\$19

FRANC-LY MY DEAR, I DON'T GIVE A DAMN

A classic example of Cabernet Franc grown in the beautiful Loire Valley. Fresh and aromatic, this variety also locally known as Breton most likely originated in Bordeaux where it is used for blending but thrives in the cool

Olga Raffault 'Les Peuilles' **Chinon**, 2018 - Touraine, Loire Valley, FR

A classic example of Cabernet Franc grown in the beautiful Loire Valley. Fresh and aromatic, this variety also locally known as Breton most likely originated in Bordeaux where it is used for blending but thrives in the cool climates of Loire Valley where it ripens earlier than its cousin Cabernet Sauvignon.

Pegasus Bay **Cabernet Franc**, 2018 - North Canterbury, NZ

Inspired by French winemaking, this wine was made using traditional Bordeaux methods. The grapes were picked and left to ferment naturally before the wine was gently pressed off and put into French oak barriques, where it was aged for 18 months for a concentrated, fruit-forward style.

Sam Harrop Grand Amateur 'Merchant' **Cabernet Franc**, 2018
- Hawke's Bay, NZ

Influenced by his six years working in the Loire, Sam Harrop's Cabernet Franc is an homage to traditional French winemaking made with fruit from the very special Howell Family vineyard. Delicately, the grapes are de-stemmed but not crushed into open top fermenters and minimally plunged to avoid over-extraction. The wine is then aged in large 300 litre 'hogshead' barrels for 11 months.

Boneline 'Amphitheatre' **Cabernet Franc**, 2019 - North Canterbury, NZ

Grown in a natural amphitheatre that was created over hundreds of years by river terraces, the fruit bakes in the sun and ripens to fullness. Made with minimal intervention the wine undergoes a slow, warm maceration period post-ferment releasing the last bit of colour, flavour and texture of the vintage.

\$22.5

BETTER THAN DRINKING A RHONE

Grenache, Syrah and Mourvèdre grapes originate from the Rhone Valley where they are famously blended with up to 16 other native varieties in Chateauneuf-du-Pape. Here they are shown individually from new world countries alongside the quintessential blend.

Yalumba 'Barossa Bush Vine **Grenache**', 2019 - Barossa Valley, South Australia, AUS

Rich in history, the Barossa Valley has never been affected by Phyloxera and so now have some very gnarly, very old, bush vines. The fruit was sourced from various growers in the area with vines dating back as far as 1929 and matured for seven months in older French and Hungarian hogsheads.

Honoro Vera **Monastrell**, 2019 - Calatayud, ES

Planted on very poor rock and clay soils. The heat here is strong and the earth is so dry that the vines have to grow very deep into the land to reach water and nutrients. This results in a very small volume of deeply concentrated grapes that have very intense flavour.

Elephant Hill **Syrah**, 2018 - Hawke's Bay, NZ

Something few producers in New Zealand can do well, Syrah is the key varietal at Elephant Hill. Sourced from Gimblett Gravels, Bridge Pa and Te Awanga the grapes see many sunshine hours before maturing in French oak barriques, a quarter of which are new.

Domaine du Vieux Lazaret **Châteauneuf-du-Pape**, 2018 - Rhône, FR

Produced by the Quiot family this wine is made in the heart of Châteauneuf-du-Pape and is made up of 60% Grenache, 23% Syrah, 10% Mourvèdre, and 7% Cinsault. The grapes were completely de-stemmed and fermented for two weeks before being put into cement vats and foudres for 18 months of aging.

\$18

THE BORDEAUX-ZER

The first thing classically put in the cellar are the wines based on the blend of Cabernet Sauvignon, Merlot, Cabernet Franc and Malbec. Often called a Bordeaux Blend, after the famous French region. The higher levels of tannin and acid allow these wines to age beautifully.

Pegasus Bay Estate **Merlot, Cabernet Sauvignon**, 2016 - North Canterbury, NZ
In the style of Claret, grapes are individually fermented in stainless steel tanks and aged in barriques for two years before being blended at 40% Merlot, 40% Cabernet Sauvignon, 15% Malbec and 5% Cabernet Franc to increase complexity.

Elephant Hill **Merlot**, 2018 - Hawke's Bay, NZ
Located along the Te Awanga coast of Hawke's Bay where rich and bolder wines are achieved due to the warmer, drier climate. A blend of 99% Merlot and 1% Cabernet Franc, aged for 10 months in barrels, 35% new oak.

Château Pascaud **Bordeaux Superieur**, 2018 - Bordeaux, FR
Grown in the village of Galgon, in the district of Fronsac and made at a chateau dating back to 1892. This is a blend of 90% Merlot, and 10% Cabernet Franc from 35 year old vines grown on clay and sand. The wine is aged in both older barrels and in tank.

Vasse Felix **Cabernet Sauvignon**, 2018 - Margaret River, AU
A blend of 90% Cabernet Sauvignon, 8% Petit Verdot, 2% Malbec offering the classic aromas that Western Australia is known for. Matured in oak for eighteen months, 46% new, and resting a further two months in tank before bottling.

SWEET DREAMS ARE MADE OF THESE

Late-harvest wines have been produced for many years from grapes left to dehydrate on the vine, concentrating the sugars and flavours in each berry. In humid conditions these are often affected by Botrytis Cinerea, also known as noble rot, a Latin term meaning 'grapes like ashes' which refers to the grey development of mould on a bunch of grapes, producing sweetness and flavours of honeysuckle.

Baumard 'Carte d'Or' Côteaux du Layon, 2018 - Loire Valley, FR

Produced in the cool valley of the Loire, along the river where Chenin Blanc grows in cool morning dew and warm, afternoon sun. The lower temperatures, especially at night, allow the grapes to retain their acidity resulting in a very delicate wine with gentle sweetness.

Riverby Estate 'Noble Riesling', 2015 - Marlborough, NZ

Riverby leave a few rows of Riesling to soak in the sunshine until the very end of summer. At this point noble rot starts to take over, grapes shrivel, water evaporates and the juice becomes a deeply concentrated liquid gold. The grapes retain high levels of acid, perfectly balancing the decadence of the wine.

Chateau Villefranche Sauternes, 2018 - Sauternes, Bordeaux, FR

Recognised as one of the oldest wine estates in the Sauternes region, Château Villefranche have been producing wine since the late 1700's. A classic Sauternes blend of Sémillon and Sauvignon Blanc for acidity with a touch of muscadelle adding perfume.

Pegasus Bay 'Finalé' Noble Semillion, Sauvignon Blanc, 2016 - North Canterbury, NZ

Delicately hand picked, only the most perfectly raisined grapes are selected. The juice is then delicately pressed and put into French barriques where it naturally ferments and matures over two years. Even then, only the six best barriques are chosen to be blended.

PORT THE LOTION IN THE BASKET

Hugely popular since the 1700's Port gained its name from the seaport city of Porto at the mouth of the Douro River, where much of the product was brought to market or for export to other countries in Europe. It is made in many different styles and in the very best years can be made as a single vintage.

Galway Pipe 12yr **Grand Tawny**, NV - South Australia, AUS

Galway Pipe was named after the governor of South Australia from 1914-1920, Sir Henry Galway. He would visit the winery and select the finest 'pipes' (500l barrels) of Grand Tawny. Made in the style of the Tawny ports of Portugal it is aged in barrel to gradually expose the wine to oxygen, resulting in a nutty flavour.

Graham's Six Grapes **Port**, NV - Douro Valley, PT

The six-grapes symbol is Graham's age-old mark of quality, used to identify the very finest wines from the best vineyards. This oak aged port is a multi-vintage blend of equal parts Touriga Franca, Touriga Nacional and Tinta Roriz that has been selected from the same parcels of fruit used to make vintage port.

Taylor's 10yr **Tawny Port**, NV - Douro Valley, PT

One of the oldest of the founding Port houses, Taylor's was established in 1692. The port is aged in large old oak casks before being blended with some of the vast amounts of reserve wine that mature in the cellars to maintain a consistent house style.

Fonseca 'Quinta do Panascal' **Vintage Port**, 2001 - Douro Valley, PT

The decision to bottle a Quinta do Panascal vintage is taken when the fruit from this single vineyard is judged to be of exceptional quality. Like a Fonseca vintage port, which is a blend of all the top vineyards, the wine spends two years ageing in wooden casks before being bottled and then a further 10 years minimum in the bottle.

\$25