

## A PROBLEM SHERRY'ED IS A PROBLEM HALVED

*Sherry hails from the most south-west corner of Spain on the coast by the town of Jerez. Little known to many kiwi homes, 80% of sherry is actually made to be bone dry. Long gone are the days of Grandma's Bristol Cream. Sherry is a wonderful apéritif and is very food friendly.*

Gonzalez Byass Tío Pepe **Fino** Sherry - Jerez, Andalusia, ES

*Made in the same way as Manzanilla, Fino is aged inland, away from the salty breeze of the coast. The Gonzalez Byass name has been making sherry since 1844. 30.000 casks are currently reserved for the Tio Pepe solera which makes for exceptional blending options.*

Bodegas Hidalgo 'La Gitana en Rama' **Manzanilla** Sherry - Jerez, Andalusia, ES

*Manzanilla sherries are very dry and clean tasting. Lightly fortified to 15% and barrel-aged for eight years where a thick coating of flor grows on top to preserve the wine from oxidation. This one is named after its popularity in a particular Spanish bar run by 'La Gitana', the Gypsy Woman and en Rama refers to minimal filtering.*

Lustau 'Los Arcos' **Amontillado** Sherry - Jerez, Andalusia, ES

*Things start getting a bit more serious with Amontillado where the wine starts off as a fino before being fortified to around 18%. Here the flor dies off and the sherry slowly oxidizes, gaining a darker hue and richer, nutty aromas. This one has spent four years under flor and four years exposed to oxygen.*

Gonzalez Byass 'Apostoles' VORS 30yr **Palo Cortado** Sherry - Jerez, Andalusia, ES

*The rarest of sherries, this Palo Cortado represents a cross between an Amontillado and a fuller Olorosso. The wine is immediately fortified to 18% and aged in barrel for 12 years before being uniquely blended with 12% Pedro Ximenez sweet sherry which has also aged for 12 years. The blend is then put into the Apostles solera where it ages a further 18 years.*

**\$16**

## LET'S GET FIZZICAL

*Sparkling wines are a natural force of nature. Centuries ago the art of capturing bubble in the bottle was mastered by French monks. Today there are many ways of harnessing the organically produced carbon dioxide, each resulting in a different style of wine to suit every occasion.*

**Bird in Hand Sparkling Pinot Noir**, 2020 - Adelaide Hills, South Australia, AUS  
*Pinot Noir is harvested in the cool of the night, to retain freshness and flavour. The grapes are only left on skins for a short moment, just long enough to impart a splash of pink, leaving the wine fruity and delicate.*

**Greystone Pétillant Naturel**, 2021 - North Canterbury, NZ  
*Back to basics. Affectionately known as Pet-Nat, Pétillant Naturels are the most traditionally made sparkling wine. Full of flavour and texture from skin contact, Pet-Nats are only slightly sparkling due to the alcoholic fermentation not being completed before bottling. Made from local, organic Riesling with no additives, sulphur, fining or filtration.*

**Bernard Fouquet 'Aubuisieres' Vouvray Brut**, NV - Vouvray, Loire Valley, FR  
*Made Méthode Traditionnelle, Vouvray differs in that it is made from 100% Chenin Blanc and is delicate and fruit focused, reflecting the grapes and terroir over the wine making style.*

**Nautilus Estate Marlborough Méthode Traditionnelle Brut**, NV - Marlborough, NZ  
*Produced since 1989, Nautilus follows the Champagne méthode with precision and respect. 70% Pinot Noir and 30% Chardonnay are blended from various vintages and aged for four years on lees for richness and toasty character.*

## OG WHITES

*The beginning of it all. Many of these varieties have emerged and expanded all over the world. Here we see them from a few of the earliest wine growing regions, some dating back as far as early Roman times.*

Quinta de Couselo 'Barbuntín' **Albariño**, 2018 - Rias Baxis, ES

*Quinta de Couselo is located in Santa María de Oia, a monastery built in the 12th century facing the Atlantic Sea. The vines are trained to grow along overhead pergolas avoiding contact with the ground moisture caused by high humidity and are cooled by the sea breeze. This classic style Albariño has been fermented in tank and rested on fine lees for three months.*

Pieropan **Soave Classico**, 2019 - Veneto, IT

*Historically a hugely popular wine, Soave doesn't often get the attention it deserves anymore. Made from the indigenous Garganega grape which grows on volcanic soils on the sunny venetian hillside and blended with 15% Trebbiano di Soave.*

Kerpen 'Wehlener Sonnenuhr' **Riesling Kabinett**, 2017 - Mosel, DE

*Sonnenuhr, meaning sun dial is named after the steep slopes of the Mosel as they often directed to the South, ideal for the setting of sundials. A classic example of a German Kabinett, the wine is of low alcohol with bright fruit characteristics and sweetness complemented by high acidity.*

Bernard Fouquet 'Aubuisieres' **Vouvray**, 2019 - Vouvray, Loire Valley, FR

*It has been suggested that Chenin Blanc was first discovered growing in the neighboring province of Anjou in the 9th century and made it to Touraine by the 15th where it has established itself in the region of Vouvray. Today many styles are made, this one has seen nine months on lees in stainless steel.*

**\$14**

## A POCKET FULL OF POSIES

*Aromatic white wines are almost as much fun on the nose as they are to taste. Delicate and perfumed they can leave you dreaming of holidays and summers passed. Grown in many regions of the world they are most famously appreciated in Alsace where their four main aromatic varieties are known as noble grapes.*

Famille Hugel **Gentil**, 2018 - Alsace, FR

*The term 'gentil' refers to a white blend that contains the four noble varieties of Alsace - Riesling, Pinot Gris, Gewürztraminer and Muscat. This assembly also sees some Pinot Blanc and Sylvaner in the blend to enhance freshness and support the aromas.*

Torres Viña 'Esmeralda' **Moscatel, Gewürztraminer**, 2019 - Catalunya, ES

*Inspired by the emerald colours of the Mediterranean sea this is an equally pretty wine revealing the fragrance of roses grown around the vineyards in the mountain ranges of Penedès. A blend of 85% local Muscat grape, Moscatel de Alejandria, and 15% Gewürztraminer.*

Pegasus Bay **Muscat**, 2017 - North Canterbury, NZ

*Production of this traditional French variety, Muscat Petit Grains, is small at Pegasus Bay as there are only a few rows in the vineyard. Delicately handled to preserve soft aromatics, the grapes are gently pressed and only the free-run juice is used. The wine is then fermented in tank to retain varietal purity and left to develop for four months until the ideal balance is achieved.*

Johanneshof **Gewürztraminer**, 2020 - Marlborough, NZ

*Winemaking duo Warwick and Edel come from different sides of the world, Warwick from New Zealand and Edel from Germany. Together they bring their love of European wine to Marlborough where they combine traditional winemaking techniques with modern technology and have been producing this exceptional Gewürztraminer since 1991.*

**\$13.5**

## CHENIN YOU CRAZY DIAMOND

*Chenin Blanc! What a wonderful grape. Increasingly grown all over the world Chenin Blanc is known for it's ability to grow almost anywhere and to absorb and express the terroir of the region it is planted in. Cooler climates produce citrus and tree fruit characters whereas hotter climates can give ripe, tropical notes too.*

Raats 'Original' **Chenin Blanc**, 2019 - Stellenbosch, ZA

*Although Chenin Blanc originated in France, by the 21st century twice as much had been planted in South Africa, accounting for almost a fifth of all vines planted there today. Raats have been producing Chenin Blanc for over 20 years. The wine is separated to get the most out of the variety. Half in stainless steel tank to retain acidity and bright fruit characters. The other half in barrel encouraging rich softness. After nine months, the two were reunited and rested on lees for a further two months before bottling.*

Bernard Fouquet 'Aubuisieres' **Vouvray**, 2019 - Loire Valley, FR

*Bernard Fouquet is so focused on the production of Chenin Blanc that it is the only grape he grows. He first purchased his vineyard in 1982 and spent the next decade learning the terroir. Today he makes many different styles, expressing that terroir. This one is dry and has seen nine months on lees in stainless steel.*

Millton 'Te Arai Vineyard' **Chenin Blanc**, 2019 - Gisborne, NZ

*Not a lot of Chenin blanc is grown in New Zealand, but what we can get our hands on is often worth seeking and Millton is a shining example. Carefully crafted from four selections, some of the wine was aged in demi-muids and the rest in steel to retain the honesty of the fruit whilst showing the true nature of the vintage.*

Arches de Bellivere 'Confluence' **Chenin Blanc**, 2018 - Loire Valley, FR

*Long ago, Eric and his wife Christine found an estate with some vines that they have since grown and nurtured. Working everything by hand, they have been organic from the start and biodynamic certified since 2011. A very traditional nod to tradition and appreciation for the land. This wine is raked off the lees before maturing in old barrels for 10 months.*

**\$18**

## FOUR SHEETS TO THE WIND

*Italy is home to over 2,000 native grape varieties that thrive in specific regions, unique to each province. These days the indigenous wines can be overshadowed by better-known varieties around the world and are a bit of a treasure to find and enjoy this side of the globe.*

Pieropan **Soave Classico**, 2019 - Veneto, IT

*Historically a hugely popular wine, Soave doesn't often get the attention it deserves anymore. Made from the indigenous Garganega grape which grows on volcanic soils on the sunny venetian hillside and blended with 15% Trebbiano di Soave.*

La Vigne Di Zamò 'Friuli Colli Orientali' **Ribolla Gialla**, 2018 - Friuli, IT

*Rich in history, winemaking here dates back to ancient roman times and though modern varieties have been introduced to the region, the indigenous grapes often have the most to offer. Ribolla Gialla is a beautifully aromatic white wine showing high acidity, ripe pear, citrus and stonefruit.*

Cordero Di Montezemolo **Arneis** , 2018 - Piedmont, IT

*Sacred to Piedmont where it originates, Arneis is a truly indigenous grape that is so deeply connected to the terroir it scarcely does well in other areas of the world. A grape of low acidity, it must be picked at precisely the right time to ensure the fruit characters of apricot and peach are never over-ripe complimenting the delicate almond aromas.*

Alta Mora 'Etna' **Bianco**, 2019 - Sicily, IT

*Alta Mora, meaning tall and black is named after the mighty Volcano Mt Etna which this vineyard resides by on the picturesque island of Sicily. Here the The Grecale, a Mediterranean wind from the northeast, blows through the vineyard offering freshness and salinity which echoes through the Carricante grapes.*

**\$17.5**

## NOT TOO CHABLIS

*Chablis is a wonderful region at the top of burgundy that produces very clean, dry styles of Chardonnay. Commonly unoaked and lighter in style, the region is so famous that that it is often referred to when describing wines from other countries who are inspired by the winemaking style.*

Hiedler 'Löss' **Grüner Veltliner**, 2019 - Kamptal, AU

*Indigenous to Austria and traced back to roman times, Grüner Veltliner was only officially given its name in the 1930's. This delicate white grape is best fermented in steel to keep it's true characters and has at times been mistakingly guessed as from burgundy.*

Seguinot **Chablis**, 2019 - Chablis, Burgundy, FR

*Produced by a family whose roots date back to the area since 1590, the wines today are made by a father, daughter trio. Together they make wines under four different appellations, this being their staple Chablis. Grown on the Kimmeridgian clay that Chablis is so famous for and classically unoaked.*

Boneline 'Barebone' **Chardonnay**, 2020 - North Canterbury, NZ

*Referred to as a 'striped back' version of their Chardonnay, the Boneline focus on use of fine lees, which they rest the wine on for fifteen months, rather than oak to give texture while retaining purity of fruit.*

Joseph Drouhin 'Drouhin-Vaudon' Mont de Milieu **Chablis 1er Cru**, 2018 - Burgundy, FR

*Joseph Drouhin was one of the first producers to set up in the region of Chablis since its abandonment in the 1800's. He has spent the last 40+ years learning the land and producing exceptional Chablis that undeniably speaks of the region it comes from.*

**\$19.5**

## WALK THE PLANK

*Oak! There are many different ways to use oak in wine and every barrel is unique. The two most commonly used are French and American. French oak imparts flavours of smoke and nuttiness whereas American oak offers flavours of vanilla coconut and dill.*

Dog Point 'Section 94' **Sauvignon Blanc**, 2014 - Marlborough, NZ

*Hand picked and gently pressed straight to older French oak barrels for eighteen months. No juice clarification with 100% natural ferment. Bottled without fining and only minimal filtration. 18 months on lees.*

Muddy Water **Chardonnay**, 2018 - North Canterbury, NZ

*Separately fermented to capture the individuality of each sub-block, 80% of the chardonnay is settled overnight and placed into fine grained French oak puncheons with the remaining 20% fermenting of full solids for a rich lees texture that is complimented by oak.*

Mas Candi 'Quatre **Xarel-los**', 2019 - Penedes, ES

*Made from four different vineyard parcels of Xarel-lo, from vines aged between 54-60 years old. Each parcel see a different treatment of oak, French, American, Acacia and Chestnut and is rested on lees for eight months producing a very complex wine.*

La Crema 'Sonoma Coast' **Chardonnay**, 2019 - California, USA

*La Crema meaning best of the vine, have been family owned and operated since 1979. Grown along the warm Sonoma coast which is relieved by cooling breezes coming across the ocean, the Chardonnay grows to full ripeness and shows stone and tropical fruit notes. The wine then spends seven months in French and American oak.*

**\$18.5**



## WITCHCRAFT AND WIZARDRY

*A fascinating selection of Biodynamic wines showing four different varietals from four different producers who follow planting schedules based on astrological configurations and the moon cycle.*

Rippon 'Rippon' Mature Vine **Riesling**, 2019 - Wanaka, Central Otago, NZ

*Rippon's mature vine riesling is an expression of their older vines grown deep into schist beside the stunning lake Wanaka. Rippon have always followed organic practices and have been biodynamic since the early 2000's. Showing great appreciation for the land, they allow the wine to show the true terrior of their place.*

Millton 'Te Arai' **Chenin Blanc**, 2019 - Hawke's Bay, NZ

*Established in 1984 Millton is New Zealand's first Organic and Biodynamic wine estate. Carefully crafted from four parcels some of the wine is aged in demi-muids and some in steel to retain the honesty of the fruit and show the true nature of the vintage.*

Burn Cottage **Pinot Noir**, 2018 - Cromwell, Central Otago, NZ

*Burn Cottage were the first Biodynamic Vineyard of Central Otago when they started in 2002. So much attention goes into the land that the wine making its self tells its own tale with as little human intervention as possible. The vineyard is also home to many native New Zealand plants, Highland cattle, beehives and olive trees as part of an enclosed farm system.*

Fromm 'Organic' **Syrah**, 2018 - Marlborough, NZ

*Fromm has been quietly making the change to organic and biodynamic practices for years now. This philosophy partnered with dry farming initiatives encourage the vines to seek moisture much deeper in the soil, extracting fuller flavours and revealing an honest expression of each vintage.*

**\$18**

## HOW MANY DUDES YOU KNOW GROW LIKE THIS

*North Canterburyyyyyyyyy! This selection focuses on interesting wines that represent our region at its finest. They reflect the story of the land and the people who crafted it.*

Muddy Water '**Skin Ferment**', 2020 - North Canterbury, NZ

*Savory, aromatic and amber. A blend of hand-picked Riesling and Gewürztraminer which sit on skins for one month, gaining texture and complexity before aging in old barrels.*

Pegasus Bay '**Vergence**' **White**, MK1 - North Canterbury, NZ

*An interesting blend of whites shows another side to Pegasus Bay wines. Using ultra-ripe Sémillon from 33 year old vines and fermenting it naturally on solids to add funky complexity the wine is then aged on lees in old oak barrels for two and a half years before blending with Riesling, Sauvignon Blanc, Muscat, Chardonnay and Gewurztraminer.*

Terrace Edge **St Laurent**, 2018 - North Canterbury, NZ

*A grape with a history shrouded in mystery, St Laurent is a highly aromatic, dark skinned grape widely grown in Austria and is thought to be a cousin of Pinot Noir. One of the few growers of St Laurent in New Zealand, Terrace Edge have been producing the wine since 2013, fermented with indigenous yeasts followed by 11 months in French oak..*

Boneline '**Iridium**' **Cabernet Franc, Merlot, Cabernet Sauvignon**, 2016

- North Canterbury, NZ

*Grown in a natural amphitheatre that was created over hundreds of years by river terraces, the fruit bakes in the sun, ripening to fullness. Made with minimal intervention the blend is never the same. It is made from the result of nature, not nurture.*

**\$17.5**

## ROSÉS AREN'T RED

*Rosé is made from red grape varietals using one of three methods. The most common is the skin contact method where the grapes are removed from their skins after a very short time frame, usually between 12-24 hours, just long enough to impart a small amount of colour, phenolics and tannin.*

Rameau d'Or Côtes de Provence **Rosé**, 2019 - Côtes de Provence, FR

*A classic Rosé from the south of France produced from Syrah, Grenache and Cinsault. The Mediterranean heat is retained in the baked soil, surrounded by lavender and wild rosemary which is emulated in the wine.*

Mon Cheval Pinot Noir **Rosé**, 2018 - North Canterbury, NZ

*100% Pinot Noir handpicked from a single vineyard in North Canterbury. The grapes were temperature control fermented then matured for 4 months in old barriques before bottling for added texture.*

Muga Rioja **Rosado**, 2019 - Rioja, ES

*Founded in 1932 and still under Family ownership. A blend of local grapes including Garnacha, Viura and Tempranillo grown on clay and limestone in the famous Spanish region of Rioja.*

Chasing Harvest Pinot Noir **Rosé**, 2020 - Alexandra, Central Otago, NZ

*Mike and Jennifer literally chase each harvest, moving across the world with the seasons and have made wine in eight countries. This Rosé reflects the Central Otago sub-region of Alexandra. The grapes were picked from a single vineyard and pressed into seasoned French oak where the wine remained on lees over winter.*

**\$15.5**

## CHARDONNAY to Z

*One grape made in four very different styles, from four countries that excel at Chardonnay production.*

Seguinot **Chablis**, 2019 - Chablis, Burgundy, FR

*Produced by a family whose roots date back to the area since 1590, the wines today are made by a father, daughter trio. Together they make wines under four different appellations, this being their staple Chablis. Grown on the Kimmeridgian clay that Chablis is so famous for and classically unoaked.*

Xanadu 'Exmoor' **Chardonnay**, 2019 - Margaret River, Western Australia, AUS

*Grown near the cooling coasts of the Indian and Southern Oceans this Chardonnay displays less ripe characters than many other regions of Australia and instead shows minerality, citrus and light stone fruit accompanied by a gentle oak influence.*

Greywacke **Chardonnay**, 2017 - Marlborough, NZ

*From one of New Zealand's Pioneering Marlborough winemakers, comes this very serious Chardonnay. Whole bunch pressed and naturally fermented with minimal intervention, the wine sees 20% new oak and rests on lees in barrels for a very patient 18 months.*

Bogle 'Phantom' **Chardonnay**, 2018 - California, USA

*From seventh generation farming-family Bogle, this particular Chardonnay has been aged in 100% new French oak for ten months to compliment the warm coastal climate wine where the grapes grow to full ripeness, showing stone-fruit and tropical characters.*

## THE PINOT-CLE

*The pride of New Zealand, our Holy Grail, is our Pinot Noir. Some of our favourite producers whose wines showcase the terroir of our major New Zealand Pinot Noir regions.*

Forager **Pinot Noir**, 2019 - North Canterbury, NZ

*A very unique style of wine produced by local legend, Dom Maxwell. Hand picked hillside grapes are fermented right there in the vineyard with wild yeasts to capture the purest expression of what has grown on the land. The wine has no fining or filtration and is aged without the use of heavy oak.*

On Giants' Shoulders **Pinot Noir**, 2019 - Wairarapa, NZ

*Braden and Gabrielle take inspiration from all that has come before them and focus on making elegant and perfumed wines that show a sense of place. Their Pinot is made using partial carbonic maceration, a delicate way of letting fermentation occur within each individual grape, gently releasing flavour without tannin.*

Clos Marguerite **Pinot Noir**, 2015 - Marlborough, NZ

*When Jean-Charles and Marguerite emigrated from Belgium to New Zealand they brought a little bit of the old world with them. Using his previous education and experience in Bordeaux, Jean-Charles set out to produce delicate wines harmonizing old-world viticulture in new-world Marlborough.*

Doctors Flat **Pinot Noir**, 2017 - Bannockburn, Central Otago, NZ

*For Steve, patience is key in producing exceptional Pinot Noir. He is farming organically, taking the time to build soil health, and celebrate the changes seen in the vines as they mature. Both viticulturist and winemaker, Steve has found his place in the word and truly made it his own. Fermented with 27% whole bunch and aged for 12 months in French oak.*

**\$20**

## FRANC-LY MY DEAR, I DON'T GIVE A DAMN

*A classic example of Cabernet Franc grown in the beautiful Loire Valley. Fresh and aromatic, this variety also locally known as Breton most likely originated in Bordeaux where it is used for blending but thrives in the cool*

Olga Raffault 'Les Peuilles' **Chinon**, 2018 - Touraine, Loire Valley, FR

*A classic example of Cabernet Franc grown in the beautiful Loire Valley. Fresh and aromatic, this variety also locally known as Breton most likely originated in Bordeaux where it is used for blending but thrives in the cool climates of Loire Valley where it ripens earlier than its cousin Cabernet Sauvignon.*

Pegasus Bay **Cabernet Franc**, 2018 - North Canterbury, NZ

*Inspired by French winemaking, this wine was made using traditional Bordeaux methods. The grapes were picked and left to ferment naturally before the wine was gently pressed off and put into French oak barriques, where it was aged for 18 months for a concentrated, fruit-forward style.*

Sam Harrop Grand Amateur 'Merchant' **Cabernet Franc**, 2018  
- Hawke's Bay, NZ

*Influenced by his six years working in the Loire, Sam Harrop's Cabernet Franc is an homage to traditional French winemaking made with fruit from the very special Howell Family vineyard. Delicately, the grapes are de-stemmed but not crushed into open top fermenters and minimally plunged to avoid over-extraction. The wine is then aged in large 300 litre 'hogshead' barrels for 11 months.*

Boneline 'Amphitheatre' **Cabernet Franc**, 2019 - North Canterbury, NZ

*Grown in a natural amphitheatre that was created over hundreds of years by river terraces, the fruit bakes in the sun and ripens to fullness. Made with minimal intervention the wine undergoes a slow, warm maceration period post-ferment releasing the last bit of colour, flavour and texture of the vintage.*

**\$22**

## OG REDS

*A selection of wines, labeled by region and never by varietal, showing classic examples of regionality and winemaking. These old school wines follow decades of practice and knowledge handed down from generation to generation throughout Europe.*

David Moreau **Cote de Beaune Villages**, 2017 - Burgundy, FR

*Produced by a young wine maker in Santenay, most of the vines were planted by his grandfather in the 1960's on the bottom of the slope on the Chassagne Montrachet side of Santenay. All of the fruit is hand picked, wild yeast is used for ferment and the wine ages in Burgundian oak barrels.*

Conde Valdemar **Rioja Crianza**, 2016 - La Rioja, ES

*Five generations of the Bujanda family have produced wine in Rioja over the last 124 years. A blend of 90% Tempranillo and 10% Graciano, another local Spanish red grape. To be labeled a Crianza the wine must see 12 months oak, in this case it was 13 months in American, before being sold.*

Château Pascaud **Bordeaux Superieur**, 2018 - Bordeaux, FR

*Grown in the village of Galgon, in the district of Fronsac and made at a chateau dating back to 1892. This is a blend of 90% Merlot, and 10% Cabernet Franc from 35 year old vines grown on clay and sand. The wine is aged in both older barrels and in tank.*

Poliziano **Rosso di Montepulciano**, 2017 - Montepulciano, Tuscany, IT

*Produced since 1968, from a region rich with wine history. 85% Sangiovese, locally known by its name Prugnolo Gentile is blended with another local grape named Canaiolo which contributes to the Sangiovese similarly to the way Merlot softens cabernet sauvignon in a traditional Bordeaux.*

## **THERE'S NO PLACE LIKE RHONE**

*Grenache, Syrah and Mourvèdre grapes originate from the Rhone Valley where they are famously blended with up to 16 other native varieties in Chateauneuf-de-Pape. Now grown all over the world these grapes when blended are often referred to as a GSM and often aged in oak.*

Dune 'the Empty Quarter' **GSM**, 2018 - McLaren Vale, South Australia, AUS  
*Made in a slightly different style, Shiraz, Mourvèdre, Grenache and a little bit of Portuguese grape Touriga Nacional are co-fermented to bring a very fresh and bright wine. Produced by two brothers who are part of an emerging generation of winemakers, showing another side to Auzzie reds.*

Lunar Apogè **Côtes du Rhône**, 2019 - Rhône, FR  
*Founded in 1974, organic since 1997 and biodynamic since 2009, the Leperchois family have long been invested in growing with the land. Without any use of oak, 50% Grenache, 25% Syrah, 15% Mourvèdre and 10% Cinsault remain undressed, revealing the purity and natural terroir of the Côtes du Rhône.*

Torbreck 'Old Vines' **GSM**, 2017 - Barossa Valley, South Australia, AUS  
*Almost as old as some of the Rhone vines themselves, Torbreck's earliest plantings date back to the 1840's and are still cherished today. Made up of 65% Grenache, 25% Shiraz and 10% Mourvèdre, the grapes are basket pressed and aged in old French oak.*

Domaine du Vieux Lazaret **Châteauneuf-du-Pape**, 2018 - Rhône, FR  
*Produced by the Quiot family this wine is made in the heart of Châteauneuf-du-Pape and is made up of 60% Grenache, 23% Syrah, 10% Mourvèdre, and 7% Cinsault. The grapes were completely de-stemmed and fermented for two weeks before being put into cement vats and foudres for 18 months of aging.*

**\$16.5**



## THE BORDEAUX-ZER

*The first thing classically put in the cellar are the wines based on the blend of Cabernet Sauvignon, Merlot, Cabernet Franc and Malbec. Often called a Bordeaux Blend, after the famous French region. The higher levels of tannin and acid allow these wines to age beautifully.*

Pegasus Bay Estate **Merlot, Cabernet Sauvignon**, 2016 - North Canterbury, NZ  
*In the style of Claret, grapes are individually fermented in stainless steel tanks and aged in barriques for two years before being blended at 40% Merlot, 40% Cabernet Sauvignon, 15% Malbec and 5% Cabernet Franc to increase complexity.*

Elephant Hill **Merlot**, 2018 - Hawke's Bay, NZ  
*Located along the Te Awanga coast of Hawke's Bay where rich and bolder wines are achieved due to the warmer, drier climate. A blend of 99% Merlot and 1% Cabernet Franc, aged for 10 months in barrels, 35% new oak.*

Château Pascaud **Bordeaux Superieur**, 2018 - Bordeaux, FR  
*Grown in the village of Galgon, in the district of Fronsac and made at a chateau dating back to 1892. This is a blend of 90% Merlot, and 10% Cabernet Franc from 35 year old vines grown on clay and sand. The wine is aged in both older barrels and in tank.*

Vasse Felix **Cabernet Sauvignon**, 2018 - Margaret River, AU  
*A blend of 90% Cabernet Sauvignon, 8% Petit Verdot, 2% Malbec offering the classic aromas that Western Australia is known for. Matured in oak for eighteen months, 46% new, and resting a further two months in tank before bottling.*

**\$18.5**

## SWEET DREAMS ARE MADE OF THESE

*Late-harvest wines have been produced for many years from grapes left to dehydrate on the vine, concentrating the sugars and flavours in each berry. In humid conditions these are often affected by Botrytis Cinerea, also known as noble rot, a Latin term meaning 'grapes like ashes' which refers to the grey development of mould on a bunch of grapes, producing sweetness and flavours of honeysuckle.*

**Baumard 'Carte d'Or' Côteaux du Layon, 2018 - Loire Valley, FR**

*Produced in the cool valley of the Loire, along the river where Chenin Blanc grows in cool morning dew and warm, afternoon sun. The lower temperatures, especially at night, allow the grapes to retain their acidity resulting in a very delicate wine with gentle sweetness.*

**Riverby Estate 'Noble Riesling', 2015 - Marlborough, NZ**

*Riverby leave a few rows of Riesling to soak in the sunshine until the very end of summer. At this point noble rot starts to take over, grapes shrivel, water evaporates and the juice becomes a deeply concentrated liquid gold. The grapes retain high levels of acid, perfectly balancing the decadence of the wine.*

**Chateau Villefranche Sauternes, 2018 - Sauternes, Bordeaux, FR**

*Recognised as one of the oldest wine estates in the Sauternes region, Château Villefranche have been producing wine since the late 1700's. A classic Sauternes blend of Sémillon and Sauvignon Blanc for acidity with a touch of muscadelle adding perfume.*

**Pegasus Bay 'Finalé' Noble Semillion, Sauvignon Blanc, 2016 - North Canterbury, NZ**

*Delicately hand picked, only the most perfectly raisined grapes are selected. The juice is then delicately pressed and put into French barriques where it naturally ferments and matures over two years. Even then, only the six best barriques are chosen to be blended.*

## PORT THE LOTION IN THE BASKET

*Hugely popular since the 1700's Port gained its name from the seaport city of Porto at the mouth of the Douro River, where much of the product was brought to market or for export to other countries in Europe. It is made in many different styles and in the very best years can be made as a single vintage.*

Galway Pipe 12yr **Grand Tawny**, NV - South Australia, AUS

*Galway Pipe was named after the governor of South Australia from 1914-1920, Sir Henry Galway. He would visit the winery and select the finest 'pipes' (500l barrels) of Grand Tawny. Made in the style of the Tawny ports of Portugal it is aged in barrel to gradually expose the wine to oxygen, resulting in a nutty flavour.*

Graham's Six Grapes **Port**, NV - Douro Valley, PT

*The six-grapes symbol is Graham's age-old mark of quality, used to identify the very finest wines from the best vineyards. This oak aged port is a multi-vintage blend of equal parts Touriga Franca, Touriga Nacional and Tinta Roriz that has been selected from the same parcels of fruit used to make vintage port.*

Taylor's 10yr **Tawny Port**, NV - Douro Valley, PT

*One of the oldest of the founding Port houses, Taylor's was established in 1692. The port is aged in large old oak casks before being blended with some of the vast amounts of reserve wine that mature in the cellars to maintain a consistent house style.*

Fonseca 'Quinta do Panascal' **Vintage Port**, 2001 - Douro Valley, PT

*The decision to bottle a Quinta do Panascal vintage is taken when the fruit from this single vineyard is judged to be of exceptional quality. Like a Fonseca vintage port, which is a blend of all the top vineyards, the wine spends two years ageing in wooden casks before being bottled and then a further 10 years minimum in the bottle.*

**\$25**