

## A PROBLEM SHERRY'ED IS A PROBLEM HALVED

*Sherry hails from the most south-west corner of Spain on the coast by the town of Jerez. Little known to many kiwi homes, 80% of sherry is actually made to be bone dry. Long gone are the days of Grandma's Bristol Cream. Sherry is a wonderful apéritif and is very food friendly.*

Gonzalez Byass Tío Pepe **Fino** Sherry - Jerez, Andalusia, ES

*Made in the same way as Manzanilla, Fino is aged inland, away from the salty breeze of the coast. The Gonzalez Byass name has been making sherry since 1844. 30.000 casks are currently reserved for the Tio Pepe solera which makes for exceptional blending options.*

Bodegas Hidalgo 'La Gitana en Rama' **Manzanilla** Sherry - Jerez, Andalusia, ES

*Manzanilla sherries are very dry and clean tasting. Lightly fortified to 15% and barrel-aged for eight years where a thick coating of flor grows on top to preserve the wine from oxidation. This one is named after its popularity in a particular Spanish bar run by 'La Gitana,' the Gypsy Woman and en Rama refers to minimal filtering.*

Lustau 'Los Arcos' **Amontillado** Sherry - Jerez, Andalusia, ES

*Things start getting a bit more serious with Amontillado where the wine starts off as a fino before being fortified to around 18%. Here the flor dies off and the sherry slowly oxidizes, gaining a darker hue and richer, nutty aromas. This one has spent four years under flor and four years exposed to oxygen.*

Gonzalez Byass 'Apostoles' VORS 30yr **Palo Cortado** Sherry - Jerez, Andalusia, ES

*The rarest of sherries, this Palo Cortado represents a cross between an Amontillado and a fuller Olorosso. The wine is immediately fortified to 18% and aged in barrel for 12 years before being uniquely blended with 12% Pedro Ximenez sweet sherry which has also aged for 12 years. The blend is then put into the Apostles solera where it ages a further 18 years.*

**\$16**

## LET'S GET FIZZICAL

*Sparkling wines are a natural force of nature. Centuries ago the art of capturing bubble in the bottle was mastered by French monks. Today there are many ways of harnessing the organically produced carbon dioxide, each resulting in a different style of wine to suit every occasion.*

**Bird in Hand Sparkling Pinot Noir**, 2020 - Adelaide Hills, South Australia, AUS  
*Pinot Noir is harvested in the cool of the night, to retain freshness and flavour. The grapes are only left on skins for a short moment, just long enough to impart a splash of pink, leaving the wine fruity and delicate.*

**Els Vinyerons 'Pregadéu' Méthode Ancestral Cava**, 2018 - Penedés, ES  
*Back to basics. Pétillant Naturel or Méthode Ancestral is the most traditionally made sparkling wine. Full of flavour and texture from skin contact, Méthode Ancestral wines are only slightly sparkling due to the alcoholic fermentation not being completed before bottling. Made from organic Xarel-lo with no additives or sulphites.*

**Bernard Fouquet 'Aubuisieres' Vouvray Brut**, NV - Vouvray, Loire Valley, FR  
*Made Méthode Traditionnelle, Vouvray differs in that it is made from 100% Chenin Blanc and is delicate and fruit focused, reflecting the grapes and terroir over the wine making style.*

**Nautilus Estate Marlborough Méthode Traditionnelle Brut**, NV - Marlborough, NZ  
*Produced since 1989, Nautilus follows the Champagne méthode with precision and respect. 70% Pinot Noir and 30% Chardonnay are blended from various vintages and aged for four years on lees for richness and toasty character.*

**\$16.5**

## EVERYTHING HAPPENS FOR A RIESLING

*Dry or sweet? A wonderfully versatile grape that grows in cool to moderate climates, Riesling allows the winemaker to express their own style. High acidity offers incredible aging potential and with different wine making styles Riesling can be drunk before, during and after dinner.*

Mesh **Riesling**, 2018 - Eden Valley, South Australia, AUS

*A curious collaboration from two of Australia's greatest riesling winemakers, Clare Valley's Jeffrey Grosset and Eden Valley's Robert Hill-Smith. At harvest, they select their share of the fruit and each takes it away to make in their own, very different style before reuniting to debate and blend the final product. Always dry and expressive of passion and place.*

Pegasus Bay Estate 'Bel Canto' **Riesling**, 2019 - North Canterbury, NZ

*These Riesling grapes have been left on the vine a little longer to develop Botrytis also known as Noble Rot. This offers a rich and full body to the wine. The fruit is then fermented at a cooler temperature until almost dry.*

Kerpen 'Wehlener Sonnenuhr' **Riesling Kabinett**, 2017 - Mosel, DE

*Sonnenuhr, meaning sun dial is named after the steep slopes of the Mosel as they often directed to the South, ideal for the setting of sundials. A classic example of a German Kabinett, the wine is of low alcohol with bright fruit character and a sweetness.*

Fromm Spatlese **Riesling**, 2020 - Marlborough, NZ

*Inspired by Spätlese Riesling from the Mosel, where sweetness and acidity perform in harmony. The grapes are left longer on the vine to produce a more viscous wine with higher residual sugar and a lower alcohol level.*

**\$15**

## OG WHITES

*The beginning of it all. Many of these varieties have emerged and expanded all over the world. Here we see them from a few of the earliest wine growing regions, some dating back as far as early Roman times.*

Quinta de Couselo 'Barbuntín' **Albariño**, 2018 - Rias Baxis, ES

*Quinta de Couselo is located in Santa María de Oia, a monastery built in the 12th century facing the Atlantic Sea. The vines are trained to grow along overhead pergolas avoiding contact with the ground moisture caused by high humidity and are cooled by the sea breeze. This classic style Albariño has been fermented in tank and rested on fine lees for three months.*

Pieropan **Soave Classico**, 2019 - Veneto, IT

*Historically a hugely popular wine, Soave doesn't often get the attention it deserves anymore. Made from the indigenous Garganega grape which grows on volcanic soils on the sunny venetian hillside and blended with 15% Trebbiano di Soave.*

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Bernard Fouquet 'Aubuisieres' **Vouvray**, 2019 - Vouvray, Loire Valley, FR

*It has been suggested that Chenin Blanc was first discovered growing in the neighboring province of Anjou in the 9th century and made it to Touraine by the 15th where it has established itself in the region of Vouvray. Today many styles are made, this one has seen nine months on lees in stainless steel.*

**\$14**

## FOUR SHADES OF GRIS

*Loved the whole world over and produced in many different ways Pinot Gris ranges from the dry, fruity and light styles of Italian Pinot Grigio through to the rich, textural Alsatian styles of France. These have both been adopted in New Zealand by winemakers depending on stylistic preference.*

Escarpment **Pinot Gris**, 2018 - Martinborough, NZ

*Made in a dry style that emphasizes texture over fruit. The grapes were crushed and soaked overnight before ferment to give a deeper colour, flavour and texture. The Pinot Gris also went through partial malolactic fermentation and lees stirring.*

Prophet's Rock **Pinot Gris**, 2019 - Bendigo, Central Otago, NZ

*Heavily influenced by winemaker Paul's time in Alsace this is an example of new world grapes meeting old world wine-making to show off texture and complexity as well as bright fruit characters.*

Man O' War **Pinot Gris**, 2020 - Waiheke Island, NZ

*Made from an incredible vintage, 2019 was warm and long with a dry autumn, giving the grapes ample time to soak up the sun. This resulted in ripe, pure fruit that was fermented only until the right amount of sweetness remained.*

Arthur Metz 'Cuvée Anne-Laure' **Pinot Gris**, 2018 - Alsace, FR

*Established in 1904 as a wine merchant, today Arthur Metz is a very important winery in Alsace. Vinification, wine making and bottling is all done by the producer. A classic off-dry Alsatian Pinot Gris showing an intense, expressive nose and rich, generous palate.*

**\$14**

## A POCKET FULL OF POSIES

*Aromatic white wines are almost as much fun on the nose as they are to taste. Delicate and perfumed they can leave you dreaming of holidays and summers passed. Grown in many regions of the world they are most famously appreciated in Alsace where their four main aromatic varieties are known as noble grapes.*

Famille Hugel **Gentil**, 2018 - Alsace, FR

*The term 'gentil' refers to a white blend that contains the four noble varieties of Alsace - Riesling, Pinot Gris, Gewürztraminer and Muscat. This assembly also sees some Pinot Blanc and Sylvaner in the blend to enhance freshness and support the aromas.*

Torres Viña 'Esmeralda' **Moscatel, Gewürztraminer**, 2019 - Catalunya, ES

*Inspired by the emerald colours of the Mediterranean sea this is an equally pretty wine revealing the fragrance of roses grown around the vineyards in the mountain ranges of Penedès. A blend of 85% local Muscat grape, Moscatel de Alejandria, and 15% Gewürztraminer.*

Pegasus Bay **Muscat**, 2017 - North Canterbury, NZ

*Production of this traditional French variety, Muscat Petit Grains, is small at Pegasus Bay as there are only a few rows in the vineyard. Delicately handled to preserve soft aromatics, the grapes are gently pressed and only the free-run juice is used. The wine is then fermented in tank to retain varietal purity and left to develop for four months until the ideal balance is achieved.*

Johanneshof **Gewürztraminer**, 2020 - Marlborough, NZ

*Winemaking duo Warwick and Edel come from different sides of the world, Warwick from New Zealand and Edel from Germany. Together they bring their love of European wine to Marlborough where they combine traditional winemaking techniques with modern technology and have been producing this exceptional Gewürztraminer since 1991.*

**\$13.5**

## FOUR SHEETS TO THE WIND

*Italy is home to over 2,000 native grape varieties that thrive in specific regions, unique to each province. These days the indigenous wines can be overshadowed by better-known varieties around the world and are a bit of a treasure to find and enjoy this side of the globe.*

Pieropan **Soave Classico**, 2019 - Veneto, IT

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La Vigne Di Zamò 'Friuli Colli Orientali' **Ribolla Gialla**, 2018 - Friuli, IT

*Rich in history, winemaking here dates back to ancient roman times and though modern varieties have been introduced to the region, the indigenous grapes often have the most to offer. Ribolla Gialla is a beautifully aromatic white wine showing high acidity, ripe pear, citrus and stonefruit.*

Cordero Di Montezemolo **Arneis** , 2017 - Piedmont, IT

*Sacred to Piedmont where it originates, Arneis is a truly indigenous grape that is so deeply connected to the terroir it scarcely does well in other areas of the world. A grape of low acidity, it must be picked at precisely the right time to ensure the fruit characters of apricot and peach are never over-ripe complimenting the delicate almond aromas.*

Alta Mora 'Etna' **Bianco**, 2018 - Sicily, IT

*Alta Mora, meaning tall and black is named after the mighty Volcano Mt Etna which this vineyard resides by on the picturesque island of Sicily. Here the The Grecale, a Mediterranean wind from the northeast, blows through the vineyard offering freshness and salinity which echoes through the Carricante grapes.*

**\$17.5**

## CHARDONNAY to Z

*One grape made in four very different styles, from four countries that excel at Chardonnay production.*

Seguinot **Chablis**, 2019 - Chablis, Burgundy, FR

*Produced by a family whose roots date back to the area since 1590, the wines today are made by a father, daughter trio. Together they make wines under four different appellations, this being their staple Chablis. Grown on the Kimmeridgian clay that Chablis is so famous for and classically unoaked.*

Xanadu 'Exmoor' **Chardonnay**, 2019 - Margaret River, Western Australia, AUS

*Grown near the cooling coasts of the Indian and Southern Oceans this Chardonnay displays less ripe characters than many other regions of Australia and instead shows minerality, citrus and light stone fruit accompanied by a gentle oak influence.*

Greywacke **Chardonnay**, 2017 - Marlborough, NZ

*From one of New Zealand's Pioneering Marlborough winemakers, comes this very serious Chardonnay. Whole bunch pressed and naturally fermented with minimal intervention, the wine sees 20% new oak and rests on lees in barrels for a very patient 18 months.*

La Crema 'Sonoma Coast' **Chardonnay**, 2018 - California, USA

*La Crema meaning best of the vine, have been family owned and operated since 1979. Grown along the warm Sonoma coast which is relieved by cooling breezes coming across the ocean, the Chardonnay grows to full ripeness and shows stone and tropical fruit characters. The wine then spends seven months in French and American oak to add toast and complexity.*

## WITCHCRAFT AND WIZARDRY

*A fascinating selection of New Zealand Biodynamic wines showing four different varietals from four different producers who follow planting schedules based on astrological configurations and the moon cycle.*

Rippon 'Rippon' Mature Vine **Riesling**, 2019 - Wanaka, Central Otago, NZ

*Rippon's mature vine riesling is an expression of their older vines grown deep into schist beside the stunning lake Wanaka. Rippon have always followed organic practices and have been biodynamic since the early 2000's. Showing great appreciation for the land, they craft their wines to show the true terrior of their place.*

Millton 'Te Arai' **Chenin Blanc**, 2019 - Hawke's Bay, NZ

*Established in 1984 Millton is New Zealand's first Organic and Biodynamic wine estate. Carefully crafted from four parcels some of the wine is aged in demi-muids and some in steel to retain the honesty of the fruit and show the true nature of the vintage.*

Black Estate 'Home' **Cabernet Franc**, 2019 - North Canterbury, NZ

*Cool kids Black Estate have been using biodynamic practices in their Home vineyard since 2010. Always interesting and honest to the seasons, each vintage tells a different story of growth and time. Cabernet Franc is a very pretty and delicate varietal showing characters of blackcurrant and forest fruits.*

Burn Cottage **Pinot Noir**, 2018 - Cromwell, Central Otago, NZ

*Burn Cottage were the first Biodynamic Vineyard of Central Otago when they started in 2002. So much attention goes into the land that the wine making its self tells its own tale with as little human intervention as possible. The vineyard is also home to many native New Zealand plants, Highland cattle, beehives and olive trees as part of an enclosed farm system.*

**\$18**

## HOW MANY DUDES YOU KNOW GROW LIKE THIS

*North Canterburyyyyyyyyy! This selection focuses on interesting wines that represent our region at its finest. They reflect the story of the land and the people who crafted it.*

Muddy Water '**Skin Ferment**', 2020 - North Canterbury, NZ

*Savory, aromatic and amber. A blend of hand-picked Riesling, Gewürztraminer, and St Laurent which sit on skins for one month, giving texture and complexity before aging in old barrels.*

Pegasus Bay '**Vergence**' **White**, 2016 - North Canterbury, NZ

*An interesting blend of whites shows another side to Pegasus Bay wines. Using ultra-ripe Sémillon from 33 year old vines and fermenting it naturally on solids to add funky complexity the wine is then aged on lees in old oak barrels for two and a half years before blending with just a little Chardonnay, Muscat and Gewurztraminer.*

Forager **Pinot Noir**, 2017- North Canterbury, NZ

*A very unique style of wine, hand picked hillside grapes are fermented right there in the vineyard with wild yeasts to capture the purest expression of what has grown on the land. The wine has no fining or filtration and is aged without the use of heavy oak.*

Boneline '**Iridium**' **Cabernet Franc, Merlot, Cabernet Sauvignon**, 2016  
- North Canterbury, NZ

*Grown in a natural amphitheatre that was created over hundreds of years by river terraces, the fruit bakes in the sun, ripening to fullness. Made with minimal intervention the blend is never the same. It is made from the result of nature, not nurture.*

**\$17.5**

## **ROSÉS AREN'T RED**

*Rosé is made from red grape varietals using one of three methods. The most common is the skin contact method where the grapes are removed from their skins after a very short time frame, usually between 12-24 hours, just long enough to impart a small amount of colour, phenolics and tannin.*

Rameau d'Or Côtes de Provence **Rosé**, 2019 - Côtes de Provence, FR

*A classic Rosé from the south of France produced from Syrah, Grenache and Cinsault. The Mediterranean heat is retained in the baked soil, surrounded by lavender and wild rosemary which is emulated in the wine.*

Mon Cheval Pinot Noir **Rosé**, 2018 - North Canterbury, NZ

*100% Pinot Noir handpicked from a single vineyard in North Canterbury. The grapes were temperature control fermented then matured for 4 months in old barriques before bottling for added texture.*

Muga Rioja **Rosado**, 2019 - Rioja, ES

*Founded in 1932 and still under Family ownership. A blend of local grapes including Garnacha, Viura and Tempranillo grown on clay and limestone in the famous Spanish region of Rioja.*

Ata Rangi **Rosé**, 2020 - Martinborough & Hawke's Bay, NZ

*A fascinating blend of 36% Cabernet Sauvignon, 28% Merlot, 16% Pinot Noir, 16% Syrah and 4% Cabernet Franc. The fruit was sourced from the home blocks of Ata Rangi in Martinborough and from the Craggy Range vineyard in the Hawke's Bay.*

**\$15.5**

## THE PINOT-CLE

*The pride of New Zealand, our Holy Grail, is our Pinot Noir. Some of our favourite producers whose wines showcase the terroir of our major New Zealand Pinot Noir regions.*

Forager **Pinot Noir**, 2017 - North Canterbury, NZ

*A very unique style of wine produced by local legend, Dom Maxwell. Hand picked hillside grapes are fermented right there in the vineyard with wild yeasts to capture the purest expression of what has grown on the land. The wine has no fining or filtration and is aged without the use of heavy oak.*

On Giants' Shoulders **Pinot Noir**, 2019 - Wairarapa, NZ

*Braden and Gabrielle take inspiration from all that has come before them and focus on making elegant and perfumed wines that show a sense of place. Their Pinot is made using partial carbonic maceration, a delicate way of letting fermentation occur within each individual grape, gently releasing flavour without tannin.*

Clos Marguerite **Pinot Noir**, 2015 - Marlborough, NZ

*When Jean-Charles and Marguerite emigrated from Belgium to New Zealand they brought a little bit of the old world with them. Using his previous education and experience in Bordeaux, Jean-Charles set out to produce delicate wines harmonizing old-world viticulture in new-world Marlborough.*

Doctors Flat **Pinot Noir**, 2017 - Bannockburn, Central Otago, NZ

*For Steve, patience is key in producing exceptional Pinot Noir. He is farming organically, taking the time to build soil health, and celebrate the changes seen in the vines as they mature. Both viticulturist and winemaker, Steve has found his place in the word and truly made it his own. Fermented with 27% whole bunch and aged for 12 months in French oak.*

**\$20**

## TOUR DE FORCE

*A selection of reds from around New Zealand. One for lighter rest days, a couple of all rounders that will go the distance and something with a bit more grunt for those days that seem a bit more hilly.*

Valli 'Waitaki' **Pinot Noir**, 2018 - Waitaki, North Otago, NZ

*Slightly north from the Central Pinot Noir we know and love is the young wine region of Waitaki. While the climate is similar, the wines are disparent due to the different soil types. Limestone and greywacke reveal a lighter side of Pinot Noir exhibiting bright acidity, minerality and savoriness.*

Terrace Edge **St Laurent**, 2018 - North Canterbury, NZ

*A grape with a history shrouded in mystery, St Laurent is a highly aromatic, dark skinned grape widely grown in Austria and is thought to be a cousin of Pinot Noir. One of the few growers of St Laurent in New Zealand, Terrace Edge have been producing the wine since 2013, fermented with indigenous yeasts followed by 11 months in French oak.*

Elephant Hill **Syrah**, 2018 - Hawke's Bay, NZ

*Something few producers in New Zealand can do well, Syrah is the key varietal at Elephant Hill. Sourced from Gimblett Gravels, Bridge Pa and Te Awanga the grapes see many sunshine hours before maturing in French oak barriques, a quarter of which are new.*

Boneline 'Iridium' **Cabernet Franc, Merlot, Cabernet Sauvignon**, 2016  
- North Canterbury, NZ

*Grown in a natural amphitheatre that was created over hundreds of years by river terraces, the fruit bakes in the sun and ripens to fullness. Made with minimal intervention and by trusting the seasons, the blend is never the same, a result of nature over nurture.*

**\$21**

## OG REDS

*A selection of wines, labeled by region and never by varietal, showing classic examples of regionality and winemaking. These old school wines follow decades of practice and knowledge handed down from generation to generation throughout Europe.*

David Moreau **Cote de Beaune Villages**, 2016 - Burgundy, FR

*Produced by a young wine maker in Santenay, most of the vines were planted by his grandfather in the 1960's on the bottom of the slope on the Chassagne Montrachet side of Santenay. All of the fruit is hand picked, wild yeast is used for ferment and the wine ages in Burgundian oak barrels.*

Conde Valdemar **Rioja Crianza**, 2016 - La Rioja, ES

*Five generations of the Bujanda family have produced wine in Rioja over the last 124 years. A blend of 90% Tempranillo and 10% Graciano, another local Spanish red grape. To be labeled a Crianza the wine must see 12 months oak, in this case it was 13 months in American, before being sold.*

Domaine la Soumade **Côtes du Rhône**, 2018 - Rhône, FR

*Founded in 1979 by André Roméro. Today he and his son Frédéric work in partnership with Stéphane Derenoncourt to produce pretty and finely tuned wine. Without any use of oak, 90% Grenache and 10% Syrah are undressed, showing the purity and natural terroir of Cote-du-Rhone.*

Poliziano **Rosso di Montepulciano**, 2017 - Montepulciano, Tuscany, IT

*Produced since 1968, from a region rich with wine history. 85% Sangiovese, locally known by its name Prugnolo Gentile is blended with another local grape named Canaiolo which contributes to the Sangiovese similarly to the way Merlot softens cabernet sauvignon in a traditional Bordeaux.*

## THERE'S NO PLACE LIKE RHONE

*Grenache, Syrah and Mourvèdre grapes originate from the Rhone Valley where they are famously blended with up to 16 other native varieties in Chateauneuf-de-Pape. Now grown all over the world these grapes when blended are often referred to as a GSM and often aged in oak.*

Dune 'the Empty Quarter' **GSM**, 2018 - McLaren Vale, South Australia, AUS  
*Made in a slightly different style, Shiraz, Mourvèdre, Grenache and a little bit of Portuguese grape Touriga Nacional are co-fermented to bring a very fresh and bright wine. Produced by two brothers who are part of an emerging generation of winemakers, showing another side to Auzzie reds.*

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Torbreck 'Old Vines' **GSM**, 2017 - Barossa Valley, South Australia, AUS  
*Almost as old as some of the Rhone vines themselves, Torbreck's earliest plantings date back to the 1840's and are still cherished today. Made up of 65% Grenache, 25% Shiraz and 10% Mourvèdre, the grapes are basket pressed and aged in old French oak.*

Château Beauchêne **Châteauneuf-du-Pape**, 2014 - Rhône, FR  
*The Bernard family have lived in Orange since the 17th century and purchased their first vineyard in 1794. Today, the wine is still produced by family, using fruit from 80-100 year old vines and made up of 80% Grenache, 10% Syrah and 10% Mourvèdre. The grapes were completely de-stemmed and aged in French oak for a minimum of 12 months.*

**\$16.5**

## THE BORDEAUX-ZER

*The first thing classically put in the cellar are the wines based on the blend of Cabernet Sauvignon, Merlot, Cabernet Franc and Malbec. Often called a Bordeaux Blend, after the famous French region. The higher levels of tannin and acid allow these wines to age beautifully.*

Pegasus Bay Estate **Merlot, Cabernet Sauvignon**, 2016 - North Canterbury, NZ  
*In the style of Claret, grapes are individually fermented in stainless steel tanks and aged in barriques for two years before being blended at 40% Merlot, 40% Cabernet Sauvignon, 15% Malbec and 5% Cabernet Franc to increase complexity.*

Elephant Hill **Merlot, Cabernet Sauvignon, Malbec**, 2016 - Hawke's Bay, NZ  
*Located along the Te Awanga coast of Hawke's Bay where rich and bolder wines are achieved due to the warmer, drier climate. A blend of 67% Merlot, 17% Cabernet Sauvignon, 11% Malbec and 5% Cabernet Franc.*

Château Pascaud **Bordeaux Superieur**, 2016 - Bordeaux, FR  
*Grown in the village of Galgon, in the district of Fronsac and made at a chateau dating back to 1892. This is a blend of 90% Merlot, and 10% Cabernet Franc from 35 year old vines grown on clay and sand. The wine is aged in both older barrels and in tank.*

Xanadu 'Exmoor' **Cabernet Sauvignon**, 2017 - Margaret River, AU  
*A blend of multiple Cabernet Sauvignon sites and 4% Petit Verdot. Classic Cabernet aromas that Western Australia is known for. Pressed and fermented in a mixture of tank and Barrel before another 14 months in French oak, 20% new.*

**\$17**

## PORT THE LOTION IN THE BASKET

*Hugely popular since the 1700's Port gained its name from the seaport city of Porto at the mouth of the Douro River, where much of the product was brought to market or for export to other countries in Europe. It is made in many different styles and in the very best years can be made as a single vintage.*

Galway Pipe 12yr **Grand Tawny**, NV - South Australia, AUS

*Galway Pipe was named after the governor of South Australia from 1914-1920, Sir Henry Galway. He would visit the winery and select the finest 'pipes' (500l barrels) of Grand Tawny. Made in the style of the Tawny ports of Portugal it is aged in barrel to gradually expose the wine to oxygen, resulting in a nutty flavour.*

Graham's Six Grapes **Port**, NV - Douro Valley, PT

*The six-grapes symbol is Graham's age-old mark of quality, used to identify the very finest wines from the best vineyards. This oak aged port is a multi-vintage blend of equal parts Touriga Franca, Touriga Nacional and Tinta Roriz that has been selected from the same parcels of fruit used to make vintage port.*

Taylor's 10yr **Tawny Port**, NV - Douro Valley, PT

*One of the oldest of the founding Port houses, Taylor's was established in 1692. The port is aged in large old oak casks before being blended with some of the vast amounts of reserve wine that mature in the cellars to maintain a consistent house style.*

Fonseca 'Quinta do Panascal' **Vintage Port**, 2001 - Douro Valley, PT

*The decision to bottle a Quinta do Panascal vintage is taken when the fruit from this single vineyard is judged to be of exceptional quality. Like a Fonseca vintage port, which is a blend of all the top vineyards, the wine spends two years ageing in wooden casks before being bottled and then a further 10 years minimum in the bottle.*

**\$25**